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Italy to Italy, which
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Johnson del

London Published 2 Novem 1781 by J. Haze, T. Forman & G. Barret.

FRANCES STUART

Duchess of Richmond.

from the painting at Hemington Palace.

Iconographia Scotica
or
Portraits
of
ILLUSTRIOS PERSONS
of
Scotland

Engraved from the most authentic Paintings, &c.
With short Biographical Notices.

John Pinkerton, F.S.A., Perth.



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THE first part of the portraits of illustrious persons of Scotland, is now submitted to the public. The commencement, and arrangement, of a work of this nature are accompanied with unavoidable delays; and where many engravers are employed, many embarrassments must arise: but the publisher hopes in future to bring forward each part, from three to six months after the preceding; a period of less delay, and more certain execution, than the publication in monthly numbers, which he has been advised to abandon.

It is unnecessary to repeat what is mentioned in the *Prospectus*, concerning the plan of this work, and the surprising neglect which has prevailed in Scotland, in this interesting department. The collection of Danish portraits, by Hoffman, may shew the attention of the most remote countries to this pleasing branch of art and science, a favorite with the most polished nations, both ancient and modern. Nor has it been observed without reason, that portrait painting is perhaps equal to any exertion of the pencil, as when it displays a character really interesting, it awakens more numerous ideas of mind, life, and action, than any other allotment of the canvas can pretend to inspire. It renders us personally acquainted, so to speak, with former ages; and it imprints with double vigour on the memory the entertainment, and the instruction, of history.

From the specimen now published, it is hoped it will sufficiently appear to every candid reader, that the Editor has no view whatever, but to serve his country, by introducing its illustrious characters to more general attention, and their portraits to the most distant cabinets. Addicted to no party save that of truth and science, whatever praise, or blame, may be sparingly distributed in the biographical notices, will be that of an impartial spectator. It may therefore be wished, and expected, that the nobility and gentry of Scotland, in particular, will favour the Publisher with correct drawings of any remarkable portraits they possess, a favour which will be gratefully acknowledged in the work.

Mr.

ADVERTISEMENT.

Mr. Pennant, in his Tour in Scotland, mentions the following portraits:

At Newbottel. Henry Darnley—Mary of Guise—Car, earl of Somerset—regent Morton—sir Patrick Ruthven, earl of Forth and Brentford—Mark, earl of Lothian, by sir Antonio More—Mark Ker, prior of Newbottel.

At Dalkeith. Countess of Buccleugh, and lady Eglinton her sister.

At Dupplin. Sir George Hay of Maginnis, 1640—Hay, earl of Carlisle—chancellor Hay—second earl of Kinnoul, Vandyke.

At Taymouth. Family of Glenurchy, a tree with miniatures, by Jameson, 1635—Braidalban family in a book of miniatures.

At Aberdeen. Earl Marshall the founder—bishop Burnet—Andrew Cant—Gordon of Straloch. *Old College.* Bishop Forbes—Professors Sandilands and Gordon.

At Tarnaway. Sir William Balfour, the parliamentary general—the bonny earl of Murray, his lady, and daughter.

At Castle Braan. Mary—Darnley, æt. 9.

At Dunrobin castle. Earl of Murray, an old man; his son and daughters by Co. G. (Cornelius Jansen?) 1628: (some mistake, perhaps Mar.)

At Hamilton. Earls Lauderdale, and Lanerk—duke of Chattelheraut, regent, in black, with the order of St. Michael—regent Morton—Alexander Henderson—Miss Mary Scott, the flower of Yarrow.

At Drumlanrig. Earls of Traquair, Rothes, and Dumbarton.

In Douglas church. Monuments, with effigies, of good sir James, 1330—Archibald, earl of Douglas, 1438—James the Gross, and his wife Beatrix Sinclair, 1443. Others may exist at Bothwell, and Melrose.*

To these may be added,

Cardinal Beton, at Holyrood house.

Alexander Henderson, at Yester house.

* Among the monuments may also be named those at Swinton, Arbutnott, Abernethy, Rothwick, Seton.

James,

ADVERTISEMENT.

James, earl of Douglas, at Cavers.*
Viscount Stair, earl of Baird's.
Family of Seton of Winton, by sir Antonio More, lord Somerville's.
President Gilmour, at the Inch, near Edinburgh.
Baillie of Jerviswood, Mellerstan house.
Scott of Scotstarvet, Balcolmy.
Chatelheraut, regent, Holyrood house.
Chancellor Loudon, Loudon castle.
Sir William Bruce the architect, Bruce of Arnot.
Sibbald the antiquary, Duntervie, West Lothian.
Cockburn of Ormiston, the family.
Chancellor Glencairn, Coallshouse, near Edinburgh.
Principal Carstairs, university of Edinburgh.
Archbishop Adamson, Baillie Duff, Aberdeen.
Lady Mary Stuart, wife of Mar the treasurer, lord Buchan's.
Alexander Erskine, son of the treasurer, the same.
Lockhart the ambassador, at Lee.
David, 1st viscount Stormont, church of Scone.
Several personages of the court of James VI.—a hunting piece, old gallery Scone.
Principal Rolloch, university Edinburgh.
Eminent physicians, surgeons hall, Edinburgh.
Regent Murray, Mr. Beckford's at Fonthill.
Sir Robert Murray, royal society.
Robert II in armour, at Strawberry hill.
Lord Balcarras, author of the *Memoirs*, lady Ann Lindsay.
John Keill, and David Gregory, at Oxford.
La Belle Stuart, duchess of Richmond, at lord Westcote's at Hagley.
Sir Robert Douglas, afterwards viscount Belhaven, and his lady Nicola Murray, Savoy chapel.

* Called the second of the name, [1385]; probably the last earl, [1452]. In the old palace of Whitehall, was the portrait of Archibald earl of Douglas, painted while he was in England, about 1404. Hume's house of Douglas I, 224. Portraits of James IV, with a falcon on his wrist, are mentioned in the catalogues of the paintings belonging to Charles I, &c.

ADVERTISEMENT.

Alicia Stewart, Savoy.

Robert Scott, Lambeth church.

Dr. Burnet, Charter house.

Edward 2d. lord Bruce of Kinlofs, lord Aylesbury.

The same, with his brothers and sisters, Rolls chapel.

Ludovic, duke of Lennox, lord Pomfret.

John, earl of Crawford.

At the chateau of Aubigny in Berry, belonging to the duke of Richmond, were several portraits of the heroic family of the Stuarts, lords of Aubigny; but it is to be feared that they have perished during the present commotions in France.*

*** Any additional information concerning Scotish portraits will be thankfully acknowledged. The following deserve particular research.

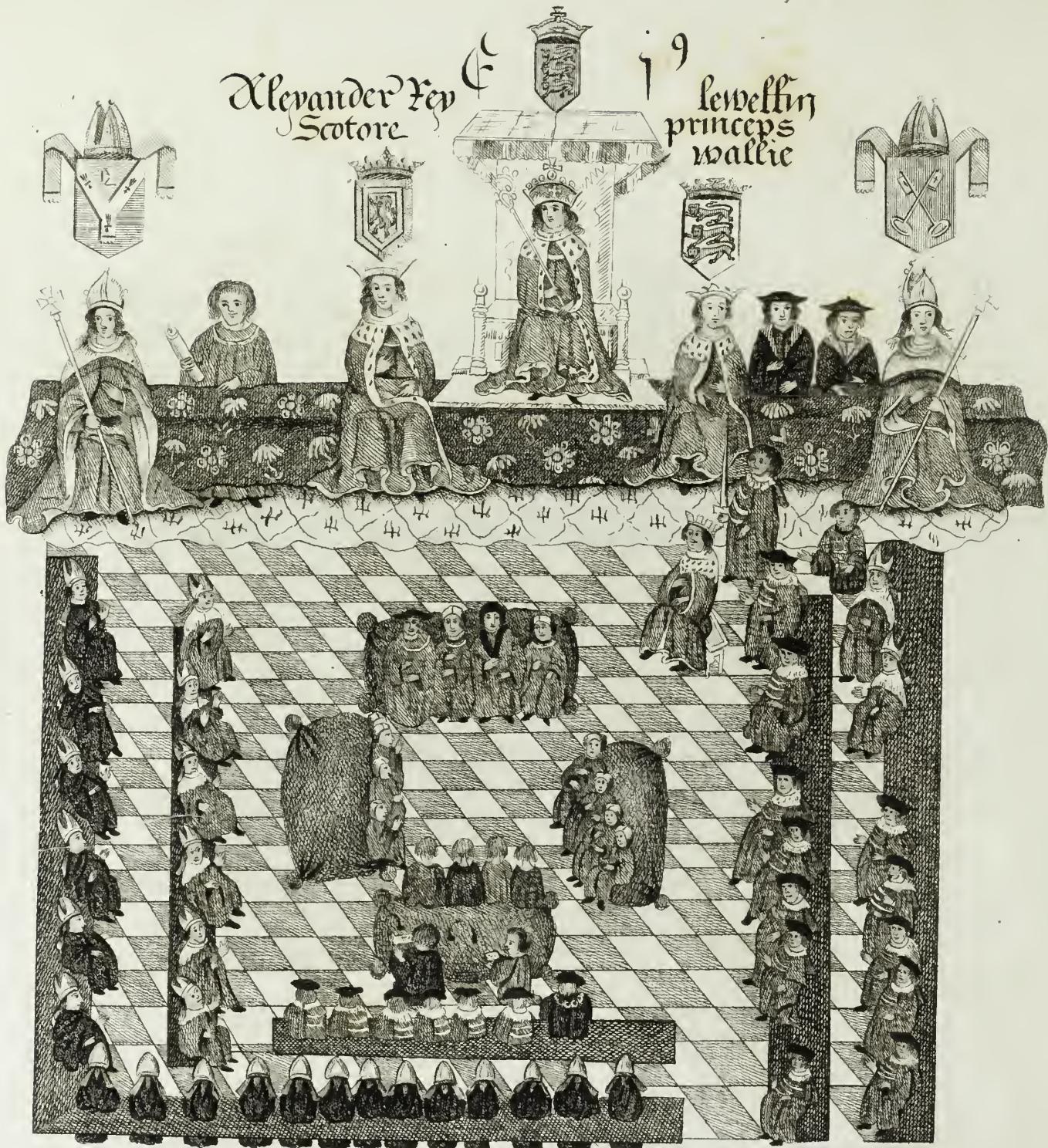
1400—1500. Livingston and Crichton—the Boyds—earls of Douglas—Sinclair earl of Orkney, chancellor—Crawford and Huntley—Kennedy, bishop of St. Andrews—Mary of Gelder—earls of Angus—Alexander, duke of Albany—sir Andrew Wood—sir Robert Barton—Arran—sir Patrick Hamilton.

1500—1600. Forman, bishop of Moray—Home—John, duke of Albany—Gawin Douglas—earls of Huntley—archbishop Beton—sir James Hamilton—Oliver Sinclair—Magdalen of France—archbishop Hamilton—the leaders of the reformation, Argyle, Glencairn, John Erskine of Dun, Kirkaldy of Grange, Norman Lesley; with Arran, Rothes, Ruthven, Monteith, Boyd, Ochiltree—Bothwell—Gowrie—sir James Melville, &c.

* Many portraits not mentioned in the *Prospectus* have been procured; but of those there named, the following remain. The royal portraits at Taymouth—James III at Kensington, painted about 1482, as appears from the age of his son; Flemish, but artist unknown. Mabuse was born in 1499—Margaret and Angus, lord Bute's—Mary in widow's weeds, Kensington—Hay earl of Carlisle—Andrew Cant, and Gordon of Straloch.

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Published 1st November 1791 by J. Herbert No^o 29 Great Russell Street, Bloomsbury.

PARLIAMENT

OF EDWARD I.

ALEXANDER III.

THE print prefixed, is rather given as a curiosity, than as presenting an accurate portrait of this monarch. It is taken from a copy, in the collection of the earl of Buchan, from an ancient limning, formerly in the College of Arms, London.

Alexander III. was born on the 4th of September, 1241. He ascended the throne, a minor not eight years of age, 13th July 1249, on the death of his father Alexander II. His life was distinguished by virtues ; his reign by wisdom and justice. His accidental death, on the 16th March 1286, left Scotland a prey to the ambition of the English monarch, Edward I.*

The coronation of Edward took place on the 19th of August, 1274. Alexander, with his queen, and many of his nobility, assisted at the ceremony ;† as did Llewellyn, prince of Wales. From the delineation here given, it also appears, that Alexander and Llewellyn sat in the house of peers, in a parliament held, as usual, after the inauguration.

This representation of the house of peers is curious and interesting. The archbishops of Canterbury and York are seated somewhat lower than Alexander and Llewellyn : the
two

* Annals of Scotland, by Sir David Dalrymple, vol. I. *sub annis.*

† *Ibid.*

ALEXANDER III.

two persons behind the latter, are supposed to represent the pope's ambassadors : he behind Alexander to bear the deed of homage for the lands possessed by that monarch in England. The mitred abbots amount to nineteen ; while the bishops present are only eight ; the temporal peers, twenty. In the midst, the chancellor and judges appear on their wool-sacks.





JAMES I.

From Jonstoni Heroes Scotti.

JAMES I.

THIS monarch was born in 1394, for he was in his forty-fourth year when he was slain in 1437.*

In 1405, when he was about eleven years of age, he was sent to France for his education, by his father Robert III.; but was captured by the English on his voyage;† and remained a prisoner in England for about nineteen years.

This captivity was nevertheless attended with eminent advantages. Nurtured in the school of adversity, his mind eagerly imbibed the elegant arts, and useful sciences: and, on the 21st of May 1424,‡ he ascended the throne of his fathers, perhaps the most accomplished sovereign in Europe of his time.

The regencies of Robert, and Murdac, dukes of Albany, had been fertile in public abuses: and the dilapidation of the royal lands and revenues, which they had shared among the nobles, in order to establish their own power, exposed the new sovereign to a choice of difficulties. His reign must be degraded by penury; or rendered dangerous by the arduous task of resuming the royal patrimony. The spirit and genius of James preferred the latter alternative; and, after a long series of national disorder, the sword of justice at length filled the hand of the monarch, and flashed in the eyes of an usurping aristocracy. The most guilty of the public predators fell under

* Contin. of Fordun, II. 503.

† Ibid. 439. Winton's Chronicle, MS. p. 895, who expressly dates this capture in 1405; and the death of Robert III. a year after, 1406. See also Ruddiman's notes on Buchanan, I. 436.

‡ Contin. of Fordun, II. 474.

JAMES I.

under the axe of the law: neither rank, nor even royal blood, could save them from equal justice. Terror for a time seized the peers, and established tranquillity. At length a conspiracy was formed; and James perished under the sword of an assassin, on the night between the 20th and 21st of February, 1437.*

In poetry, in music, in the learning of his age, this prince was eminently skilled. In the field of manly and martial exercise his management of the horse, of the bow, of the spear, excited admiration: his domestic hours were dedicated to elegant writing, and miniature painting; to mechanical arts; and to the cultivation of the garden, and the orchard.†

He was short of stature; and towards the end of his reign became very corpulent; but his strength and agility remained unimpaired.‡ The present portrait is taken, in fac-simile, from that in the *Inscriptiones Historicæ Regum Scotorum* of Jonston, 1602, a series entitled to the greatest confidence of authenticity.§

* Contin. of Fordun, II. 503. Ruddiman's Buchanan, I. 439.

† Contin. of Fordun, II. 504, 505, &c.

‡ Compare Contin. of Fordun, II. 504, with the *Descriptio Asiae et Europæ*, by Pope Pius II. who had seen James in Scotland, edit. Paris 1534, 8vo. p. 415; " Jacobus eo tempore [1435] regnabat, quadratus, et multa pinguedine gravis, qui cum olim in Anglia captus," &c. " His hair was auburn, a colour between white and red." Drumm. Hist. p. 31.

§ The plates were afterwards used in Murray of Glendook's *Acts of Parliament*, Edinburgh, 1681, folio. Those in Drummond's *History*, London, 1655, folio, seem copies, except James IV. but the likeness is lost, and the whole are of no authority.



Published 1 July 1775 by T. Jefferys Great Russell Street, Birmingham.

DAVID I and MALCOLM IV

from a Charter in Andersons Diplomata

DAVID I, AND MALCOM IV.

THESE delineations are given from the initial letter of a charter published by Anderson;* and are rather to be considered as illustrative of the *costume*, than as undoubted portraits.

David I ascended the throne on the 27th of April, 1124. His piety gained him the designation of the Saint; but, as James I of Scotland observed, “ he was a sore saint to the crown;” for such was his profusion in favour of the church, that he considerably weakened the resources and power of subsequent monarchs. He was, however, in other respects, a virtuous, wise, and spirited sovereign. His death happened on the 24th of May, 1153, after a reign of twenty-nine years.†

Henry prince of Scotland having died on the 12th of June, 1152, Malcom IV succeeded David his grand-father. This brave young prince died on the 28th of December, 1165, in the twenty-fourth year of his age. His youth and beauty occasioned the vulgar appellation of The Maiden; but his actions display vigour and enterprize.‡

* *Diplomata*, No. 24. This is a charter of Malcom IV, confirming that by David his grandfather, to the monastery of Kelso.

† *Dalrymple's Annals*, vol. i.

‡ *Ibid.*



Yang Script

ROBERT III.

From Somerton. *Transcription*.

Published by the *W.M. Davies* Co., Ltd., 39, Newgate Street, London, E.C.1.

R O B E R T III.

THIS portrait of Robert III, which is taken in facsimile from that in the *Inscriptiones* of Jonston, being rather uncertain, it is unnecessary here to expatiate on the reign and character of that monarch. Suffice it to observe that he ascended the throne on the 14th of August, 1390, aged upwards of fifty ; and died on the 4th of April 1406, in the seventeenth year of his reign. He was a pious and benevolent prince; but his reign was destitute of energy and of success.

The continuator of Fordun describes his person as tall and majestic, his countenance as florid and oval, enlivened with sparkling eyes, and rendered venerable by a long beard of snowy whiteness.*

The present portrait appears much too young ; and the beard is wanting, though it form a striking feature on his seals, and it be certain that this appendage was worn in France and England, in the fourteenth century, was abandoned in the fifteenth, and revived in the next. Yet artists sometimes omitted it, as appears from the medal of David II, compared with his miniature portrait, the long beard in the latter being wanting in the former.†

* II. 440.

† *Essay on Medals*, vol. II, plate ii. n. 4. Strutt's *Regal and Ecclesiastical Antiquities*, plate liii.

ROBERT III.

The dress is however faithful to the costume of the times. The peculiar bonnet, and the tunic gathered about the neck, may be traced in the authentic representations of Montfaucon. The robe and the short coat also appear, open, with flaps or lapells at the breast, as in this portrait.*

* Mon. de la Mon. Fr. tome III. plate 20, and plate 30, n. 1.





Published 1 January 1795, by I. Herbert N° 29 Great Russell Street Bloomsbury.

Le Coq scul

JOCOSA, COUNTESS OF DALHOUSIE.

from a Monument in the Savoy Church

JOCOSA APSLEY, COUNTESS OF DALHOUSIE.

OF this lady nothing more has been discovered than is contained in her epitaph, whence it appears that she was the daughter of sir Alan Apsley, knight, lieutenant of the tower of London ; that she was first married to Lyster Blunt, Esq. son to sir Richard Blunt, of Maple-Durham, in Oxfordshire, and afterwards to William Ramsay, second earl of Dalhousie. The epitaph adds, that she had no children, and that she died on the 28th of April, 1663.

Douglas, in his peerage,* mentions that William Ramsay, whom he calls first earl of Dalhousie, married Margaret Carnegie, daughter of the earl of Southesk, by whom he had seven children. As this earl of Dalhousie died in 1674, advanced in years, there is reason to believe that this lady was his second wife; and, having no children, she escaped the notice of genealogists.

This portrait is from her monument in the Savoy chapel, Strand, and the epitaph is in the following words :

Memoriæ sacrum Jocosæ, natæ Alano Apsley, equiti aurato, turris Londini locum-tenenti dignissimo, non indignæ.

Nuptiæ. { Primum Lystero Blunt Armig. Richardi de Maple-Durham, in agro Oxon. Equ. aurati filio. Post Domino, Domino Guil. Ramsey Comiti de Dalhousey secundo.

Uxor

JOCOSA APSLEY, COUNTESS OF DALHOUSIE.

Uxor is castæ, moribus suavissimis, prudentis et pudicæ.
Matris absque liberis; nempe liberalitatis, in opumque facilis
et fœcundæ. Filiæ ecclesiæ, quam impense coluit, pu-
rioris Anglicanæ, devotissimæ. Amicæ, citò, serò, seriò,
certæ, bene-meritis munificæ, universis benevolæ. Denatæ,
anno salutis recuperatæ 1663, Aprilis 28vo die.





Published by H. Roberts No. 29 Great Russell Street, Westminster.

Horatio Sculps.

WILLIAM ELPHINSTONE

BISHOP of ABERDEEN.

From an Original Painting in the University of Aberdeen.

WILLIAM ELPHINSTON, BISHOP OF ABERDEEN.

THIS celebrated prelate was born at Glasgow, in the year 1437. He studied the civil and canon laws in France, where he resided nine years, and returned with distinguished reputation in 1471. He afterwards proceeded on an embassy to France; and in 1484, was appointed bishop of Aberdeen. Other embassies displayed his political talents; and in Feb. 1488, he was appointed chancellor of Scotland by James III; who being slain in June, the bishop's high office terminated, after a brief duration of little more than three months. *

But his diplomatic abilities were soon recalled into action by the succeeding sovereign, and after again appearing as a negotiator, bishop Elphinston was made lord privy seal in the year 1492, an office which he appears to have held till his death, on the 25th of October, 1514, in his seventy-seventh year. †

In the year 1500, he completed his noble institution of an university at Aberdeen, being the third in Scotland in point of antiquity. The papal bulls had been procured in 1494; but the building and the arrangements occupied six years. ‡

Nor

* Crawford's Officers, 50.

† Keith's Bishops, 70.

‡ Ibid. Orem's History of the Chancery of Aberdeen, Bib. Topogr. Brit. No. iii. &c.

WILLIAM ELPHINSTON, BISHOP OF ABERDEEN.

Nor was this learned prelate unknown as an author, but his history of Scotland seems only a transcript of Fordun to the death of James I: and if Elphinston wrote the history of his own times, the loss is great and irreparable. *

This portrait is taken from a painting, apparently contemporary, in the university of Aberdeen.

* The History ascribed to Elphinston is among the Bodleian MSS. and closes at the year 1437. But Drummond quotes him for an event of 1479, erroneously in appearance; for Boyce, the bishop's friend, only speaks of collections, Orem, p. xxvii. whence it also appears that Boyce had digested his fables in 1522, four or five years before his work appeared.

A long and interesting account of Elphinston occupies half of Hector Boyce's best work, his Lives of the bishops of Aberdeen, Paris 1522, 4to. A translation of this part is given in Orem's compilation above quoted, p. x—xxxiv.





Fr. Hergy sculp.

JAMES V.

from Jonstoni Inscriptiones.



Harding del.

Published 1st November 1794 by T. Herbert No^o 99 Great Russel Street Bloomsbury

JAMES V.

from a Painting in the Duke of Devonshire's possession.

JAMES V.

JAMES IV married Margaret of England, daughter of Henry VII, in August 1503; but many miscarriages and early deaths intervened before a vivacious fruit of their union appeared. James V was born on the 10th of April 1512: * and in September 1513, when he was an infant of a year and a half, the sceptre fell upon his cradle, after the unhappy battle of Flodden, in which his father perished.

John duke of Albany assumed the regency in May 1515; and held it, with some intervals of absence in France, until July 1524; when Margaret regained the supreme power. In the following year she was constrained to share it with Beton the chancellor, and Angus her husband: and, in 1526, the latter usurped the sole authority. †

In the beginning of July 1528, James burst from the setters of Angus, in his seventeenth year, and the first act of his power was the forfeiture and banishment of that peer, his brothers, friends, and adherents. After a short, but active and just exercise of sovereignty, he died on the 14th December, 1542, a victim to the embarrassments of the time, and his own high spirit. His sceptre and misfortunes passed to the celebrated Mary his daughter, an infant of a week old. ‡

James

* Epist. Reg. Scot. M S. in Bibl. Reg. 13 B. II.

† Lesley, Buchanan, Lindsay, &c.

‡ Ibid.

JAMES V.

James V was a prince of no mean abilities ; and from the reign of James I genius and love of the arts were hereditary in the house of Stuart. His subjects smiled at his vague amours, while they admired his personal courage, his strict administration of justice.* His persistance in the religion of his ancestors, which was then that of the majority of the nation, has excited the calumny of protestant historians ; but time extinguishes party, and revives candour. The only apparent stain on his reign is the execution of lady Glamis, the sister of Angus : but that she was actually concerned in a plot of the house of Douglas against the king's life, there is every room to believe, from original papers, which will soon be laid before the public. His sternness to the nobles was more than compensated by the protection, affability, and generosity, which he displayed to the people ; and every cottage exulted in his glorious epithet of KING OF THE POOR.†

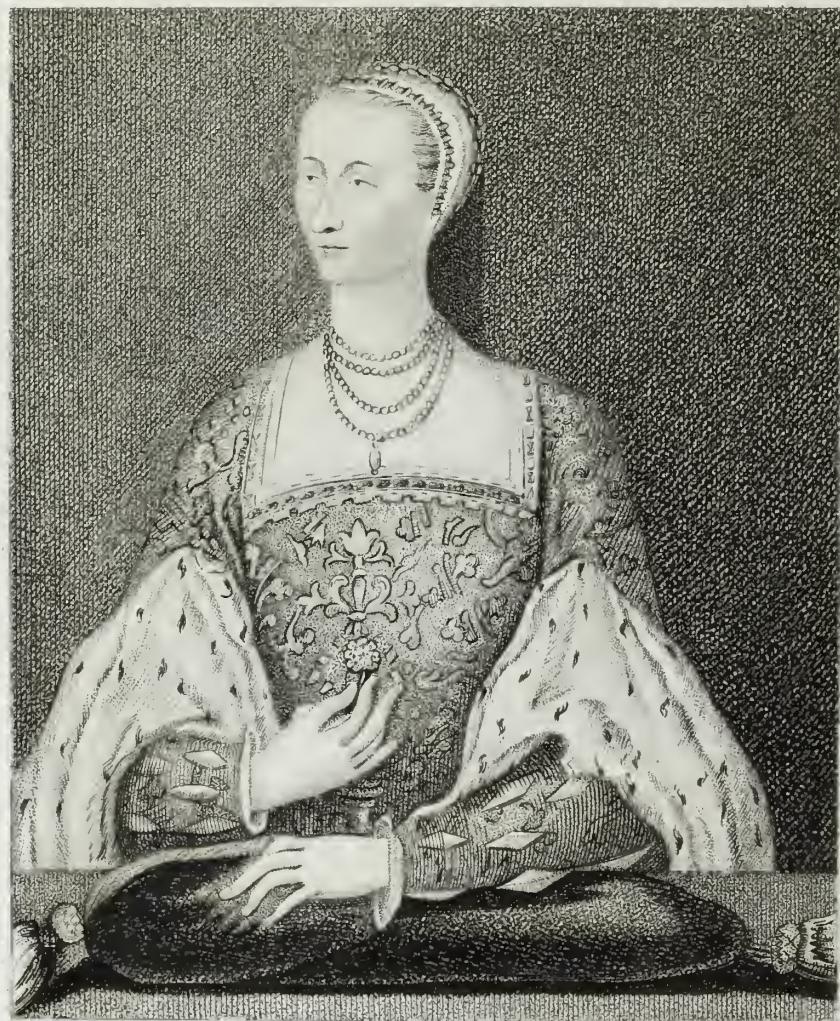
His person was of the middle size, elegant and majestic ; his face was oval, his eyes blue,‡ his hair yellow : add an aquiline nose, and the most striking features of the Stuarts, from the accession of the family to the death of this sovereign, will be delineated. This portrait is from a drawing in lord Orford's possession, taken from a contemporary painting in the collection of the duke of Devonshire.||

* Lefl. 460. Buchan. xiv. 62. Lindsay 276.

† Lefl. ib. ‡ Oculi cæhi, ac illi quidem peracres. Ibid.

|| The resemblance accords with that given by Johnston in his *Inscriptiones*, and in Drummond's history, and with the gold coins. Yet by a miracle of inaccuracy, the late prints in Guthrie's history, &c. have not a shadow of likeness.





Engraved by T. Herbig, 1794, 29 Great Russell Street, Bloomsbury.

MARY OF GUISE.

from a Painting in the Duke of Devonshire's possession.

MARY OF GUISE,

QUEEN OF JAMES V.

MAGDALEN of France, the first wife of James V, having died in July 1537, in the seventh month after the marriage, he, in the subsequent year, wedded Mary of Guise, or Lorraine. This lady was the daughter of Claude, duke of Guise, a branch of the house of Lorraine; and widow of Louis duke of Longueville. She arrived in Scotland on the 10th of June 1538; and the nuptials were immediately celebrated at St. Andrew's.*

During the life of her husband she appears to have taken no part in the political intrigues of a busy and important period. On his death, in Dec. 1542, she was immersed in the disputes between cardinal Beton and Arran, concerning the regency: and after the assassination of the former, in 1546, she began to assume an active share in the government. Instigated by the counsels of her brothers, the duke of Guise and the cardinal of Lorraine, she aspired to the regency, which she at length obtained in April 1554. But, amid the vehemence of the protestant and catholic parties, her situation was exposed to numerous difficulties; and her death on the 10th of June 1560, may be partly imputed to their pressure.†

An eminent historian has delineated her character with his usual ability. He represents her as possessing the most eminent qualities, discernment, address, intrepidity, prudence;

* Lesley, 447. † Robertson's Hist. of Scotland, I. 122, 137, 229.

MARY OF GUISE, QUEEN OF JAMES V.

dence ; gentle and humane, without weakness ; zealous for her religion, without bigotry ; a lover of justice, without rigour. Her sole foible was a devotion to France and the house of Guise, natural and almost unavoidable ; but which became ruinous to her measures, and to her political reputation.* Yet she shewed extreme lenity to the reformers ; and on her death-bed expressed to their chiefs, with many tears, her concern for any causes of dissention,† and even condescended to hear the pious advices of their teachers with reverence.‡ Religious party, and bigotry, have now lost much of their force ; they perish, but virtue is eternal : and Scotland may justly regard Mary of Guise as one of the most illustrious queens who ever shared the throne.

Her beauty, and the elegant gentleness of her manners, are mentioned in general terms :§ but amid the silence of historians and writers of memoirs, her features may be best discerned from the portrait, which is contained in the same picture with James V, in the collection of the duke of Devonshire.

* Robertson, I. 229, 230. † Lesley, 569. ‡ Knox, 228.

§ Lesley, 447.



Published 22 August 1795 by J. Herbert No. 29 Great Russell Street, Bloomsbury. Weller sculp.

WILLIAM MAITLAND OF LETHINGTON.

Secretary of State

from the Original at Lauder Castle.

WILLIAM MAITLAND OF LETHINGTON, SECRETARY OF STATE.

SIR Richard Maitland, of Lethington, lord privy seal, and a poet of some note, had three sons, all men of celebrated abilities: 1. William. 2. John the chancellor. 3. Thomas, who disputes with Buchanan in the famous dialogue *De Jure Regni*; and whose Latin poems are in the *Delicie Poetarum Scotorum*, with those of John his brother.*

William was appointed secretary of state to Queen Mary, in 1558, when he was apparently not above twenty-three, or twenty-four years of age. He so much distinguished himself in the reign of that unfortunate princess, and in the minority of James VI, that it is unnecessary to repeat what must be known to every reader of history.

After the death of Murray the regent, in 1570, the secretary, and Kirkaldy of Grange, joined the queen's party, and held the castle of Edinburgh against successive regents, till Morton engaged an English force to reduce it. In violation of the capitulation, Elizabeth ordered them to be given up to the regent's resentment: the valiant Kirkaldy, one of the most eminent characters in that memorable epoch, was hanged; while Maitland escaped such ignominy by taking poison.† His death happened about the 3d of August, 1573.

Of this celebrated statesman, Dr. Robertson gives the following character. “ Maitland had early ap-

* Douglas's Peerage, art. Lauderdale.

† Calderwood, p. 63, who adds, that his prison was a vault under the steeple of Leith church; and his body lay so long unburied, that the vermin crepted from under the door.

plied

WILLIAM MAITLAND.

plied to public business admirable natural talents, improved by an acquaintance with the liberal arts; and at a time of life, when his countrymen of the same quality were following the pleasures of the chace, or serving as adventurers in the armies of France, he was admitted into all the secrets of the cabinet, and put upon a level with persons of the most consummate experience in the management of affairs. He possessed, in an eminent degree, that intrepid spirit which delights in pursuing bold designs; and was no less master of that political art and dexterity, which is necessary for carrying them on with success. But these qualities were deeply tinctured with the neighbouring vices. His address sometimes degenerated into cunning; his acuteness bordered upon excess of subtlety and refinement; his invention over fertile suggested to him, on some occasions, chimerical systems of policy, little suitable to the genius of the age; and his enterprizing spirit engaged him in projects vast and splendid, but beyond his utmost power to execute. All the contemporary writers, to whatever faction they belong, mention him with an admiration, which nothing could have excited, but the greatest superiority of penetration and abilities.”*

This portrait is from an original, by an unknown painter, at Lauder Castle, a seat of the earl of Lauderdale. Eyes dark hazel; hair dark auburn; complexion healthy. Drapery black, with fur, and bands of heavy gold lace on the shoulders.

* Hist. Scotl. I, 214.

ALEXANDER LESLEY, EARL OF LEVEN.

THIS celebrated general was the son of captain George Lesley, who commanded the garrison of Blair, in the reign of James VI.* He first served in lord Vere's regiment, in Holland: then proceeded to Sweden, where he displayed such high military talents, that the heroic Gustaf Adolf raised him to the rank of lieutenant general; and afterwards to that of field marshal of the Swedish army in Westphalia, and governor general of all the cities on the Baltic.†

In 1628 he defended Stralsund with such spirit, that the siege was raised, and medals were struck in his honour: and in 1630 he drove the Imperialists from Rugen.

Returning to his native country, his abilities excited the covenanters to appoint him their general, in the struggle against Charles I. In Feb. 1639 he was unanimously named to that arduous situation of first conducting military operations against his sovereign: and leading an army to the borders in May, the king was induced to concessions.‡ The rupture being unhappily renewed, general Lesley, in August 1640, led his army into England; and with his tin artillery covered with leather so surprised the English troops, that they fled with precipitation, while the Scots got possession of Newcastle, and the northern counties.§ In 1641 a treaty being concluded, the king, in order

* Douglas, Peer. 405.

† Monro's expedition with Mackay's regiment, London, 1637, folio, end of part I. sign. O 2.

‡ Guthrie's Memoirs, &c.

§ Burnet, own Time, i. 39. These cannons would bear two or three discharges. One Scott, a Scotishman who served under Gustaf Adolf, was the inventor, as his epitaph in Lambeth church bears. They are mentioned, it is believed, in the accounts of the wars of Gustaf by Puffendorf and others.

ALEXANDER LESLEY.

to win the general to his interest, created him lord Balgony and earl of Leven.

But his principles remained the same; and in 1643 and 1644 he distinguished himself in the field against Charles. Yet disgusted with the scenes of fanaticism and tyranny, that followed the death of that monarch, he appeared in arms to support Charles II against the infamous Cromwell; but was surprised by Monk in Angus, and sent prisoner to the tower of London, where he remained till he was liberated by the intercession of Christina of Sweden, daughter of Gustaf Adolf. His estates being sequestered by the usurper, Leven went to Sweden; and was received with that veneration, which his hoary head, covered with laurels, claimed in a country, which he had served, and adorned. On the restoration, he returned to his native land; and died, extremely advanced in years, at Balgony in Fife, in 1662.*

This interesting portrait is from an exquisite miniature in oil colours, upon copper, painted by Jansen, or Jameson, probably the latter.† Eyes blue; hair brown; ruddy complexion; black drapery. The miniature was most obligingly sent by the earl of Leven to London, to be copied for this work: an example of condescension, and love of the arts, which we hope to see followed by others, to the honour of their ancestors, and their own praise.

* Douglas, 406.

† There is a wooden print of Leven on horseback, with his speech in parliament 1641, 4to. In the collection of portraits to Clarendon's history, Vol. VI, 1717, 8vo. there is one engraved by Vertue, after Vandyke, but poorly done, like most of the others in that work. It has however a general likeness, particularly in the lips, closed in a manner that shews the teeth were lost.



Publ Aug 1773 by J. Heribert Great Russell Street Bloomsbury

Rivers sc

THE ADMIRABLE CRICHTON

From a Painting at Fenzdraucht

THE ADMIRABLE CRICHTON.

JAMES CRICHTON, from the variety and promptitude of his abilities, commonly styled The Admirable, was the son of Robert Crichton, of Clunie and Elliock, king's advocate to James VI. He was born towards the end of the year 1560, for he had not completed his twenty-second year, when he was killed on the 3d of July 1582.*

In domestic memoirs, there are no traces of his nonge; and the occasion of his going abroad is unknown, though the vain and flattering Aldus impute his dereliction of his country to his devotion to the Roman faith. But his account is replete with absurd falsehoods;† and the Italian style is exuberant in flattery, the mean incense of the degraded mind.

For

* Ald. Manuc. ded. in Cic. *Timæum*, ed. Ven. 1583, 10 tom. fol. As this interesting dedication is unknown to Dr. Kippis, it is subjoined.

“MÉMORIÆ JACOBI CRITONI.

“Vel mortuum enim te laudari par est, JACOBE CRITONI, quem importuna mors nobis abripuit. Quis enim te vivum non admiratus est? Quis mortuum non luget? Ego quidem te vivo maximum judicii mei fructum capiebam: mortuo, doloris modum non invenio. Vixisses, CRITONI, vixisses. neque unquam te Virgilius patria vidisset. Fato enim quodam, nobis misero, contigit, ut quæ ipsi ortum dedit, superiore anno, (cum nondum xxii. ætatis annum explessem, gloriæque satis, nobis minimum vixisses,) tibi vi vitæ eriperet. Semper ego tui memoriam colam, semper tua imago ante oculos obversabitur. semper idem mihi eris; qui idem semper eris bonis omnibus. Faxit Deus ut cœlestia omnia tibi felicia contingant; qui cœlestia vivens semper adamaris, et in eorum contemplatione totus versatus es. O diem funestum V. Non. Quintæ. Hæc ad te, ex hoc infelici ad illud cœleste domicilium, bona omnia precans, scribo. Venetiis IV. Non. Nov. M. D. XXCIII.

Qui te vivum coluit, mortuumque observat,
Aldus Mannuccius, P. F. A. N.”

Grief has here absorbed the flattery of Mannucci, and his dedication is exquisitely pathetic.

† 1. No Crichtons ever distinguished themselves against the English, in France or in Scotland. 2. Crichton's father was *laird* of Elliock, and Clunie in Fife and Stormont, not lord of these counties. 3. He was not general of Mary's forces at Langsyde, but an advocate; and is not even named in the long accounts of that action in Keith's history. 4. There were no commotions raised in Scotland against Crichton, nor his father; who was still king's advocate in 1581. Moyses's Mem. p. 43. The rest is exact enough. Aldus was an extravagant flatterer, as his dedication of the *Aratus* of Cicero to Niegoszewski, a Polish youth, may evince: immortal excellence, and immortal praise, he scatters with profusion. But facts

THE ADMIRABLE CRICHTON.

For an ample account of Crichton, the reader is referred to the *Biographia Britannica*. But the worthy author of that life, deservedly disgusted with the miraculous fables of former writers, has rather fallen into an opposite extreme. The accuracy and profundity of Crichton's knowledge, are remote from the question. His elegance of person, uncommon skill in manly exercises, knowledge of ten languages, surprizing powers of memory, flowing elocution in prose or verse, and even his talents in sophistic and scholastic disputation, justly excited high admiration and applause. His character is that of a wonderful youth; not that of a scholar, or philosopher. On the head of the *Venus of Medici*, we look not for the casque of *Minerva*.

In Italy, Crichton displayed his abilities for about two years. He was slain at Mantua, on the 3d day of July 1582, a date which evinces that his having been killed in the time of the carnival, is among the numerous fables which have attended his meteorous reputation.*.

Imperiali has published a portrait of Crichton in his *Museum*.† Mr. Pennant gives another, from Mr. Graham of Airth's picture.‡ The present is from the celebrated painting at Frendraught, the work of some Italian master. It is said to have been painted in the year of his death, and sent to Sir James Crichton, of Frendraught, the chief, it is believed, of his family. The estate, house, and pictures, afterwards passed by sale to the Morisons of Bagnie. The striking likeness of all these three portraits, evinces their veracity. Hair chesnut; eyes dark hazel. Dress a civilian's gown.

facts may easily be separated from flattery: and there is room to believe, that Crichton, not trusting his great personal merit, used the privilege of a traveller, and told many self-important fables.

The account here referred to, is the dedication of the *Paradoxa* to Crichton, and is reprinted by Dr. Kippis.

* Dr. Kippis, not having seen the dedication of the *Timæus*, has given vague dates, and forgets that the carnival is remote from July. Some other mistakes are also observed with regret.

† Ven. 1640, 4to.

‡ Tour in Scotland.

To the Editor of the Edinburgh Magazine.

*Inscription on the Admirable Crichton's Portrait in the old house of FREN-
DRAUGHT, in Aberdeenshire.*

SIR,

THE following inscription is copied from a portrait of the Admirable Crichton, in the old house of Frendraught, in Aberdeenshire. It is written on the back ground, half on each side of the head. I send it to be inserted in the Edinburgh Magazine, for preservation, afterwards to find its way into the second edition of the *Iconographia Scotica*, and the *Biographia Britannica*, for the second edition of which, by Dr Kippis, I furnished the inedited particulars of Crichton, I am, Sir,

Dryburgh Abbey, Your's, &c.
April 1802. BUCHAN.

Inscription.

Jacobus Critonius Clunius,
Musarum pariter ac Martis
Alumnaus, omnibus in studiis,
Ipsis etiam Italis, admirabilis,
Mantuæ a Ducis Mantuani
Filio, ex nocturnis infidiis,
Occisus est, anno Christi 1581.

Et genus & censem dat Scotia, Gallia
pectus,
Excolit admirans Italia terra virum:
Ambit & esse suum, vellet gens oemula
vitam
Abstulit sin satis hoc, dicat ut illa suum,
Mantua habet cineres scelus execrata
nefandum,
At tunuli tanto gaudet honore tamen.

THE ADMIRABLE CRICHTON.

For an ample account of Crichton, the reader is referred to the Biographia Britannica. But the worthy author of that life, deservedly disgusted with the miraculous fables of former writers, has rather fallen into an opposite extreme. The accuracy and profundity of Crichton's knowledge, are remote from the question. His elegance of person, uncommon skill in manly exercises, knowledge of ten languages, surprizing powers of memory, flowing elocution in prose or verse, and even his talents in sophistic and scholastic disputation, justly excited high admiration and applause. His character is that of a wonderful youth, ^{nor that of a scholar} or philosopher. On the head of look not for the casque of Minerva.

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lian's gown.

from his accurate knowledge of mankind, he was not mistaken in distinguishing your Lordship, by this otherwise inconsiderable token, as a true and valuable Friend to Religion, Liberty, and Learning.

The veneration I have contracted for the piety, prudence, and enlarged sentiments of some of the first puritans who objected to the narrow system and unedifying forms of our church, by reading their history and works, have long since taught me to open my heart and my arms to every pious and virtuous Christian, of whatever denomination, and to this hour have lamented that so many insignificant distinctions have kept them from uniting their endeavours in reforming and correcting that deplorable state of our public manners, which is so justly described by your Lordship. I have very valuable friends among

myself obliged to remonstrate, that their attachment to what they call the doctrines of the church of England, has in some measure obstructed the progress of a reformation among our great churchmen, to whose modes of government they seem to have no objection. Great, undoubtedly, has been their success in their respective departments; but they can hardly expect that many others, even pious and good men, will not object to certain of their doctrines, which while they are bound upon them in systematical forms of *confessions*, &c. will think their Christian liberty encroached upon; and some whom I know, and of whose judgment and integrity I have the highest opinion, have lamented that, while this adherence to systematical theology continues, we must of course take along with it, all that woeful train of ne-

facts may easily be separated from flattery: and there is room to believe, that Crichton, not trusting his great personal merit, used the privilege of a traveller, and told many self-important fables.

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† Ven. 1640, 4to.

‡ Tour in Scotland.



Pub'd July 29th 1795 by T. Herbert No^o 29 Great Russell St. Bloomsbury.

P. Roberts Sc.

ESME STUART DUKE of LENNOX.

from the Original in the possession of James Erskine, of Ilfracombe. —

ESME STUART, DUKE OF LENNOX.

THIS most worthy, and innocent, of the favorites of James VI, was the son of John lord Aubigny, captain of the Scottish gens d'armes in France, and governor of Avignon.

Being invited to Scotland, he was created earl of Lennox in 1579, the lineal branch having failed.

James, profuse of honours, appointed him governor of the castle of Dunbarton, captain of the guards, first gentleman of the bed-chamber, great chamberlain of Scotland: and on the 5th Oct. 1581, he was created the first duke of Lennox.*

Robertson has deservedly described his character, as gentle, humane, and candid: and the affection of James for him, and his posterity, as doing honour to that monarch.†

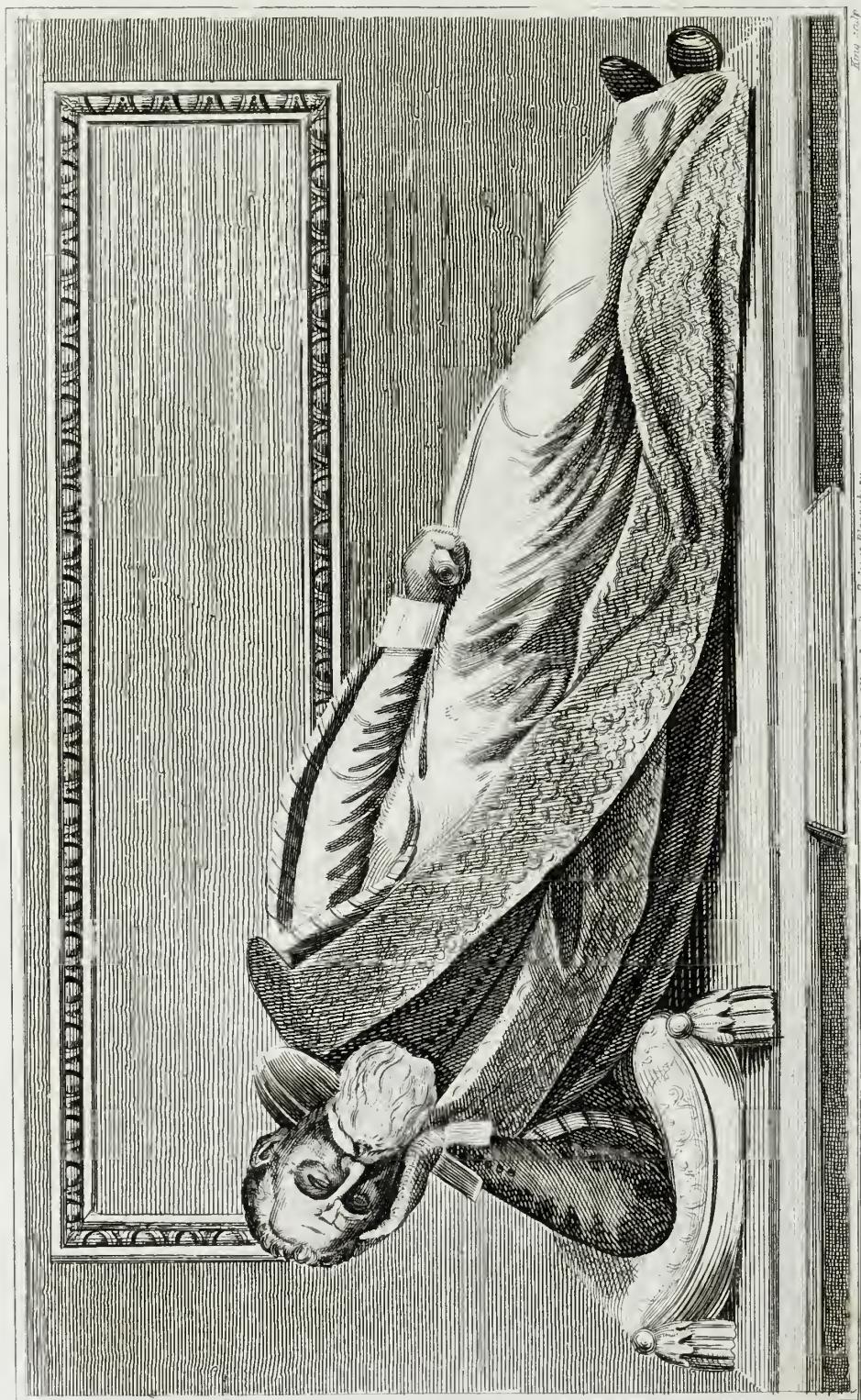
Esme first duke of Lennox, being driven from Scotland by a faction, died in France, on the 23d day of May 1583; the anguish of his fall having occasioned his death in the prime of life.‡ But his descendants, by Catherine Balsac, continued the illustrious line of Lennox and Aubigny.

The painting belongs to James Erskine, Esq. of Alva. Dark blue eyes; hair auburn; complexion fair and ruddy. Drapery black, with gold buttons.

* Douglas's Peer. 402.

† Hist. Scotl. II, 70—95.

‡ Ibid. Stewart's Gen. &c.



Engr. J. C. P.

Published 1st December 1793 by J. H. Carter No. 2 Great Russell Street Bloomsbury

Donon del.

Edward first Lord Burrell of Kintore 1610

From his monument in the kirk of Chapel.

EDWARD BRUCE, FIRST LORD KINLOSS.

THIS statesman was the second son of Sir Edward Bruce, of Blair-hall, and the progenitor of the earls of Elgin, and Aylesbury. He was bred to the law, and displayed abilities which gained him the confidence of James VI, who sent the earl of Mar, and Bruce, to congratulate Elizabeth on the suppression of the insurrection by Essex, in 1601. The subsequent correspondence, between Bruce and Sir Robert Cecil, operated greatly towards the peaceable accession of James to the English throne.

On the 22d Feb. 1603, James erected the dissolved abbey of Kinloss, in Moray, into a lordship, in favour of this able negotiator.

Lord Kinloss, attending his sovereign into England, was further rewarded by the office of Master of the Rolls: The patent is dated 8th July, 1604.* And his epitaph mentions that he died on the 14th of January, 1610, aged sixty-two years.

This figure is delineated from his monument in the Rolls Chapel, London; and is accompanied by the following inscription.

Sacræ

* This account is derived from Douglas's Peerage, article *Elgin*. See also Pennant's London; and for the intercourse between Cecil and Bruce, the "Secret Correspondence," Edin. 1766, 12mo.

EDWARD BRUCE, FIRST LORD KINLOSS.

Sacræ Memoriæ
Domini Edvardi Brvcii, Baronis
Brvcii Kinlossensis, Sacrorum Scriniorum
Magistri, dicatum, Qui obiit 14° Jan. Sal. 1610, Ætat.
62°. Jacobi Regis 8°.
Brucius Edvardus situs hic, et Scotus, et Anglus ;
Scotus ut Ortu, Anglis sic oriundus Avis.
Regno in Utroq; decus tulit, auctus honoribus amplis,
Regi a Consilijs Regni utriusq; fuit.
Conjuge, Prole, Nuru, Genero, Spe, Req; Beatus;
Vivere nos docuit, nunc docet ecce mori.





JAMES II.

from Jonstoni Inscriptiones historicae.

JAMES II.

THIS monarch ascended the Scotish throne in February, 1437, being only in the sixth year of his age.

The historical materials of his reign are remarkably barren.* His minority was chiefly rendered memorable by the contests between Crichton and Livingston, and successive earls of Douglas. In 1449 James II espoused Mary of Gelder, niece of Philip the Good, duke of Burgundy.

The execution of William, sixth earl of Douglas, in the castle of Edinburgh, 1440, had not quieted the rebellious spirit of that great family; and in 1452 James was, in the effervescence of passion, provoked to stab William, the eighth earl of Douglas, with his own hand, in the castle of Stirling. James, the succeeding earl, raised some commotions, which were speedily appeased, and the public tranquillity restored.

But in 1454 the grand rebellion of the house of Douglas commenced, which shook the Scotish throne, and was suppressed with much difficulty. In 1455 a forfeiture was led against the house of Douglas; and the four brothers, James it's chief, the earls of Moray and Ormond, and lord

* The continuator of Fordun ends his work at the death of James I. Hector Boyce, the notorious fabulist, is the only writer who details the reign of James II; and his account is translated by Lindsay of Pittscottie, and abridged by Lesley and Buchanan; though it deserve very little credit, being generally irreconcileable with the genuine fragments and records.

JAMES II.

lord Balveny, were doomed to expiate, by death or exile, the vengeance of their offended monarch and country. Yet in the course of a few years the branch of Angus succeeded to the exorbitant power of the stem. Such strangers were the monarchs to modern theoretic ideas of a design to subvert the aristocracy; while, in fact, all they attempted was to withstand its incroachments, when they became absolutely incompatible with royalty.

On the 3d of August, 1460, James II was accidentally slain by the bursting of a cannon, while he was besieging Roxburgh.

James II was a prince of eminent spirit; and his measures were decisive even to violence. The obscurity attending his reign renders his private life little known. His person, according to a dry but veracious author, was robust; and a red stain, which covered one side of his countenance, gave rise to the vulgar epithet of James with the Fiery Face.*

This portrait is copied, in fac-simile, from that in the *Inscriptiones of Jonston.*†

* John Major, or Mair, p. 322, 326. Compare also the short chronicle in prose to the year 1482, at the end of Winton. MS. Reg. 17 D. XX.

† In Vol. II. of the *Scotish Poets*, printed at Perth, by the Morisons, 1787, 12mo. is an engraving of James II after a painting by Jameson, at Newbottel-Abbey, the seat of the Marquis of Lothian. The face has great resemblance to this; but Jameson has bestowed a more brilliant, and rather a more modern dress.



Engraved by

Published by Herbert 29 Great Russell St. Bloomsbury

LADY MARGARET DOUGLAS

MOTHER OF KING HENRY VII

From a painting in the possession of Lord Carteret at Hawnes

LADY MARGARET DOUGLAS.

THIS illustrious lady was the daughter of Archibald Douglas, seventh earl of Angus, by Margaret, daughter of Henry VII of England, and widow of James IV.

Her mother having taken refuge in England, from the tyrannic sway of John duke of Albany, regent of Scotland, was delivered of this daughter at Harbottel Castle, about the 18th of October 1515. In 1544 lady Margaret was married to Matthew Stuart, earl of Lennox. Their progeny were Henry lord Darnley, afterwards the unfortunate husband of Mary queen of Scotland; and Charles fifth earl of Lennox, father of lady Arabella Stuart.*

Lady Margaret was thrice imprisoned. 1. By her uncle Henry VIII for a design to wed Thomas Howard, son of Norfolk. 2. By Elizabeth, for permitting her son to espouse Mary. 3. For corresponding with Mary in her captivity.† She died in 1578, and is buried in Westminster Abbey.

The original is in the collection of lord Carteret, at Hawnes.

* Stewart's Genealogy of the house of Stuart.

† Ibid.





Published September 1795, by LHerbier, No 29 Great Russell Street Bloomsbury Dated 1800

JOHN STUART EARL OF BUCRAN,
Constable of France.

from a Painting at Chambord near Blois.

JOHN STUART EARL OF BUCHAN,
CONSTABLE OF FRANCE,

WAS the son of Robert duke of Albany, regent of Scotland, by his second marriage with Muriella, daughter of sir William Keith, marshal of Scotland. He was born about 1380: and when the duke his father became regent in 1406, after the death of Robert III his brother, he resigned in favour of this son, the office of great chamberlain. In 1408 Albany exercised a regal power, in creating his son John, earl of Buchan; and five years after, Buchan married lady Elizabeth, daughter of Archibald earl of Douglas. In 1416 he was ambassador to England.*

In 1419 he conducted about five thousand Scots to France, to support the dauphin against the English, who had nearly accomplished the conquest of that country. On the 22d day of March 1421, Buchan defeated the duke of Clarence, brother of Henry V, at Baugé, in Anjou; and slew him with a battle-axe, after he had been pierced with a spear by sir William Swinton. Kent, Grey, Ross, and fourteen hundred men at arms were slain: Huntingdon, Somerset, and others remained captives. To recompense this signal victory, the dauphin gave him the high office of constable of France.†

In 1422 he revisited Scotland, to induce Douglas his father-in-law to join his arms. The extensive

* Crawf. Off. 307.

† Jean Chartier, Monstrelet, Hall, &c.

duchy

JOHN STUART.

duchy of Touraine was offered; a vast prize held out by the dauphin's despair.* Douglas consented; but had that usual ill success which attended his arms, and which occasioned his epithet of *Tine-man* or loserman, his followers being diminished and defeated in all his engagements. On the 17th of August 1424, the fatal battle of Verneuil in Normandy was fought against Bedford, the English leader. Buchan constable of France, and Douglas duke of Touraine, were among the slain. The office of constable was afterwards assigned to Arthur count of Richemont, son of the duke of Bretagne.

This curious and interesting portrait was discovered by sir George Seton, of Garleton, heir male of the noble family of Winton, in the gallery of M. Fiebet, counsellor of the parliament of Blois, at his seat about a league from Chambord. Being mentioned to lord Buchan in 1762, a copy was obtained by count Tracy, a colonel in the French service, and was transmitted to Almodovar, the ambassador for his lordship; who has communicated to us a tracing, executed with his usual taste and skill. For this, and numerous similar favours, the editors must express their warmest gratitude.

* The grant itself is extant. See du Tillet. Douglas was buried at Tours, the capital of his duchy. Fordun. Late writers have imagined that Terouenne was implied.



Published 19 September 1795 by J. Herbin No^o 99 Great Russell Street Bloomsbury

Reboul sc

DAVID LESLEY, LORD NEWARK.

from a Painting in the possession of M^r Urquhart of Craigston.

DAVID LESLEY, LORD NEWARK,

WAS the fifth son of Patrick Lesley, lord Lindoris, sprung of the family of Rothes. He was no relation of the celebrated Alexander Lesley, earl of Leven; but both distinguished themselves in the civil wars against Charles I.

David Lesley, though far younger than Alexander, had also served under Gustaf Adolf. In 1645 he contributed to the defeat of the royal forces at Naseby: and on the 15th of September that year, he completely crushed the gallant Montrose, at Philiphaugh. The Scots, determining to rescue Charles from the independents, David Lesley was appointed general in May 1648, but was speedily set aside: yet, he afterwards warmly supported the cause of Charles II.

Next to the overthrow of Montrose, the most memorable event of David Lesley's life is the battle of Dunbar; in which he was general of the Scots against Cromwell, and was completely defeated, having been forced by the fanatic clergy to leave an advantageous post. He was afterwards taken prisoner at the battle of Worcester; and was confined in the tower, till the restoration, when Charles II on the 31st August 1660, made him baron of Newark, in Fife. He died in 1682. His son having only daughters, the baronage passed by marriage to the house of Anstruther.

The

DAVID LESLEY.

The portrait is from an original, by George Jameson, in the possession of Mr. Urquhart, of Craigston, formerly of Cromarty. Eyes light blue, hair light chesnut, complexion ruddy. One by Vandergucht, after Vandyke, may be found in Clarendon's history; and is one of the few tolerable ones in that set.





Published 12 August 1795, by J. Herbert No. 9 Great Russell Street Bloomsbury

Rivers sculp.

PATRICK HAMILTON, MARTYR, 1528.
from the Original in the University of Glasgow.

PATRICK HAMILTON.

THIS protomartyr of the Protestant faith in Scotland, was the son of Sir Patrick Hamilton, of Kincavel, a natural son of James, second lord Hamilton.

His well-known fate happened in Feb. 1528.

The original painting on board, is in the university of Glasgow; but is doubtful, and therefore only slightly sketched. The medal by Dassier, among those of the reformers, seems to have some resemblance to this, yet deserves as little credit.



A D V E R T I S E M E N T

To P A R T II.

IN the first part of this work a list is given of Scotch portraits yet unengraved, and of remarkable persons of the Fifteenth and Sixteenth centuries, whose portraits may perhaps be discovered.* It only remains to enumerate those of the Seventeenth century.

David Dickson, professor at Edinburgh.

Andrew Cant. Apostles of the Covenant.

Samuel Rutherford. ¹⁶³²⁻¹⁶⁵⁸

Robert Blair. James Guthrie. Robert Douglas:
Principal Gillespie. Johnston of Wariston.

Earl of Middleton, commissioner 1661. Rothes,
1664.

Sempil, Maxwell, Welsh; fanatics.

John 2d. lord Balmerino

* We may in vain wish for the heroic Sir Andrew Murray of Bothwell, and Black Agnes daughter of Randel earl of Moray, in the fourteenth century. In the Trades Hall, Aberdeen, are some old portraits; but that of St. William is idly styled William the Lion king of Scotland, whose saintship would be a strange discovery.

There is a curious series of Scotch kings from Malcom III to Robert II, described by Granger. They are in 4to, published by Stent in the time of Charles I, and are probably from old paintings. They are scarce to excess, and the communication would be esteemed a favour.

Principal

A D V E R T I S E M E N T.

Principal Carstairs. Bishop Wishart.
Colonel Wallace, 1666.
Lord Cardross, 1675.
Sir Patrick Home of Polwarth.
Sir George Lockhart of Carnwath.
Cameron and Cargill, fanatics.
The patriots 1682, Callendar, Haddington, Yester, Archibald Cockburn, Archibald Douglas, Alexander Gilmour.
Baillie of Jerviswood.
Sir John Nisbet.
Sir James Dalrymple of Stair.

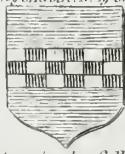
* * * In part III, among other interesting portraits, will be six engravings from the original picture at Kensington of James III, his queen, and son, &c. Three of these plates in colours may be had, only by subscribers, at the advance of one shilling each plate.





Published 20 December 1795, by J. Herbert, No. 29, Great Russell Street, Bloomsbury

ZACHARIAH BOYD,
Minister at Glasgow.



from a Picture in the College there.

ZACHARIAH BOYD

WAS minister of the Baronry church of Glasgow, and bequeathed 20,000*l.* Scotch money, (about 1600*l.* sterling,) to the university there. In gratitude his bust was erected in marble, with an inscription commemorating the donation of that sum, and of his library. He lived in the reign of Charles I.*

His translation of the scripture, in such uncouth verse as to amount to burlesque, has been often quoted; and the just fame of a benefactor to learning has been obscured by that cloud of miserable rimes. Candour will smile at the foible, but applaud the man.

* Macure's Glasgow p. 223.





ISABEL OF SCOTLAND

Duchess of Bretagne.

From Lebinceau Hist. de Bretagne

Original in the Cathedral of Vannes.

ISABEL OF SCOTLAND,
DUCHESS OF BRETAGNE,

WAS the daughter of JAMES I; and in July 1441, was affianced to Francis, son of the Duke John V.

Argentré in his History of Bretagne, informs us that when the envoys of John returned from Scotland, that Prince was eager to know their opinion of the lady. They answered that she had beauty, health, and an elegant person, but was very silent, and apparently simple. To which remark the Duke returned this celebrated reply ; “ My dear friends, I beg you will return to Scotland and bring her to me ; she is just such a wife as I desire for my son. Knowledge does a woman more hurt than good ; upon my soul, I shall have no other. By the body of St. Nicolas, a woman is quite wise enough, when she can distinguish her husband’s shirt from his waistcoat.”

The marriage was accordingly concluded, but Isabel did not proceed to Bretagne, till November, 1442, and found her husband in the throne of that Duchy, by the style of Francis I, his father having died in August.

In 1450 she was left a widow with two daughters, Margaret who married Francis II Duke of Bretagne, and Mary afterwards wife of the Viscount de Rohan.

After

ISABEL OF SCOTLAND.

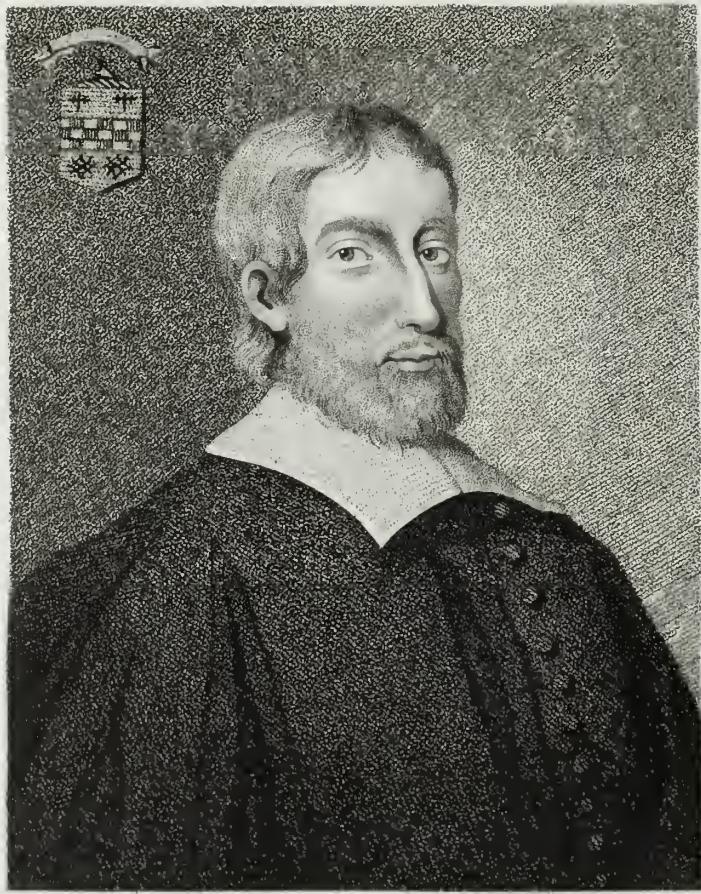
After refusing the Prince of Navarre and other offers of matrimony, Isabel of Scotland died in an advanced age, in 1494.*

This portrait is a copy from the engraving in Lobineau's History of Bretagne, taken from the original painting in the Cathedral of Vannes.

* This account is derived from Lobineau *Hist. de Bretagne*, Tome 1 p. 619, et infra, passim.







Published in December 1793, by Herbert No^o 29, Great Russell Street, Bloomsbury.

Engraved by

ROBERT BOYD OF TROCHRIG.

the Original in the College of Glasgow.

ROBERT BOYD OF TROCHRIG.

THIS learned professor was the son of James Boyd of Trochrig in Airshire, archbishop of Glasgow, who died in 1581.* The Boyds of Pinkhill, and of Trochrig, were descended from Adam Boyd, third son of Alexander the second son of Robert lord Boyd, the famous Chamberlain of Scotland in the minority of James III.†

The celebrated Mark Alexander Boyd was of the family of Pinkhill, and first cousin to the professor.‡

Robert Boyd of Trochrig was professor of divinity at Saumur in France, when he was invited by James VI to the office of principal of the university of Glasgow. But not supporting the king's views in promoting episcopacy, he resigned, and was then called by the city of Edinburgh to the same station in the university there, and found equal opposition from the court. He therefore abandoned that charge, and became minister at Paisley. He died in 1629.§

He wrote a commentary on the epistle to the Ephesians: and a poem called *Hecatombe Christiana*, preserved in the *Deliciæ Poetarum Scotorum*, and dedicated to his relation Andrew Boyd bishop of Argyle, a prelate eminent for his active virtues in reclaiming that barbaric see.

The original painting is in the university of Glasgow.

* Keith, Bish. 155.

† Douglas, Peer. 376.

‡ See Biogr. Brit. art. M. A. Boyd.

§ Macure's Glasgow, p. 35.





Engraved in March 1796 by T. Herbert No^o 39 Great Russell Street Bloomsbury

ALICIA STEWART,
from her Monument in the Savoy.

ALICIA STUART.

OF this lady, no more is known, than what her epitaph bears, that she was daughter of Simeon Stewart of Lakingheth in Suffolk, and died on the 18th June 1573.

This Simeon Stewart seems the second son of Thomas Stewart of Mildenhall in Suffolk, a family which displayed twenty quarters in their coat armorial. Stewart of Barton-mills in Suffolk was another branch. This family also extended to Norfolk, and Cambridge shire: and seven generations being in Elizabeth's time reckoned from their first ancestor's leaving Scotland, that event must have happened in the Fourteenth century.*

The portrait more properly belongs to the English series; but the elegant simplicity, and antique taste, of the monument were thought worthy of being better known: and this branch of the Stuarts deserves commemoration in this work, as it may tend to illustrate the genealogical history of Scotland, by promoting further enquiries.

An ingenious and respectable friend, who has made collections for Suffolk, says, "My notes for Lakenheath only mention an altar-tomb of grey marble for Simeon *Styward*,† who died 30th April 1568. Arms,

* Visitation of Suffolk, temp. Eliz. MS. Harl. 1560, p. 343.

† In this monument and the MS. *Stewart*. *Styward*, or *Stew-ward*, seems the original appellation; and *Seneschalus* implies chief herdsman.

ALICIA STUART.

1st and 4th a lion rampant, over all a bend raguled, Styward.

2^d quart. 1st and 4th, Styward.

2^d and 3^d quart. 1st and 4th, 3 boars heads couped. 2^d and 3^d, a lion rampant.

3^d, Styward imp. a lion rampant gardant, crowned.

Against the wall, an inscription for Johanna, daughter and heir of Edward *Pestney*, (qu. Restney,) wife of Simeon Styward : she died 1583."





JAMES IV.
from Jonstoni Inscriptiones.



London Published 1 June 1796 by Isaac Herbert

JAMES IV.

from the Picture at Kensington



Published 1st February 1796, by T. Herbert, No. 29 Great Russell Street, Bloomsbury.

Trotter sc.

JAMES IV.

from a painting in the possession of M^r Batsford at Fulham.

JAMES IV.

THIS magnanimous prince ascended the throne on the 24th of June, 1488, aged sixteen, and fell in the unhappy battle of Flodden, 9th September, 1513, in the fortieth and first year of his age, and twenty-sixth of his reign, which forms an epoch of the greatest prosperity to which Scotland ascended, while a separate Power.

A complete knight of chivalry, generous, magnificent, a patron of the arts, gentle, affable, just; had his prudence equalled his other qualities, he would have been one of the greatest of monarchs. But his impetuosity of temper hurried him into two romantic and absurd wars with England; in the latter of which himself and a great part of his nobility fell, and the kingdom was left a prey to anarchy.

Historians describe his person as of the middle size and elegant, with a majestic countenance.* Many minute anecdotes of his dress &c. may be found in the contemporary account of his marriage with Margaret daughter of Henry VII, published in the last edition of Leland's *Collectanea*.†

The present curious and interesting portrait is from a painting in the possession of Mr. Batsford, at Fulham; and which appears to have belonged to king Charles I, as its former possessor asserted it had. In the catalogue of that king's pictures, p. 87, there is this article :

* Lefl. 330. Buch. xiii, 42.

† Vol. IV. App.

“ Item.

JAMES IV.

“ Item. Beside the door, the picture of king James IV of Scotland, with a faulcon on his fist, done after an ancient water-coloured piece; half a figure, so big as the life, in a carved frame. Length 3 f. 1. Breadth 2 f. 0. Done by Daniel Mytens.”*

The picture has been put on fresh canvas, and reframed; and the size now is 3 feet 2 inches, by 2 feet and one quarter of an inch: a variation owing to the new frame not being so broad in the inner margin as the ancient. This invaluable piece is in good preservation; and Mytens, who flourished in the reign of James I of England, has shewn great talents in the execution. The prototype was probably a painting in distemper, in one of the Scotish palaces.

Complexion fair; eyes hazel; hair deep chesnut. Bonnet black, ornament enchaſed gold; shirt collar decked with jewels, and a small gold lace at the wrist: doublet red, with leopard lapels; robe red, lined with purple, and puffed with light cloth of gold. The rest for the falcon,† in the right hand, is lilac with green fillets. The arch is red marble; the arms supported by the unicorns not distinguishable: the back ground is a clear sky.

* In that of the pictures of James II, No. 879 is “ James IV, of Scotland half length with a hawk on his fist;” apparently the same. This piece was at Whitehall, in both reigns; and must have fallen into private hands after the fire in 1697. In the same collection two pictures of “ King James with a hawk on his fist” are of James VI at five years of age, as appears from MSS. catalogues.

† The *peregrine* falcon. Willoughby p. 71, & tab. 8.



PATRICK SCOUNGAL,

Bishop of Aberdeen.

PATRICK SCOUGAL,

BISHOP OF ABERDEEN,

WAS more memorable as the father of the author of “the Life of God in the Soul of Man,” than from his own merits. He was son of Sir John Scougal of Scougal: and, from the parsonage of Salton in East Lothian, was preferred to the see of Aberdeen in 1664. He was a pious and worthy man; and died 16th February 1682, aged 73. Bishop Burnet, in the preface to his life of bishop Bedel, gives a high character of the respectable prelate of Aberdeen.*

His contemporary, Scougal the painter, was apparently of the same family. Betwixt Jameson and Scougal there seems a break in the Scotch list of painters. Scotland indeed hardly produced a writer, or artist, during the commonwealth of England 1649—1660; and even its annals of that period are obscure. The History of Scotland under the commonwealth, illustrated from original papers, would form a curious and interesting work.

* Keith, Bish. 79.



Published in December 1795, by L. Heriot N^o 99 Great Russel Street Bloomsbury, Biret sc.

WILLIAM FORBES.

First Bishop of Edinburgh.

WILLIAM FORBES,
FIRST BISHOP OF EDINBURGH.

WHILE the English possessed Lothian for a short time, in the seventh century, there was a bishopric of Abercorn. The province, exposed to hostile inroads, was afterwards ruled by the metropolitan see of St. Andrews, which appointed an Archdeacon of Lothian, till Charles I, in 1633, created the bishopric of Edinburgh.

William Forbes, a native of Aberdeen, and Principal of the Marishal college there, was nominated bishop on the 26th of January 1634; but he only survived his appointment about two months, dying on the 1st of April that year. He was succeeded by David Lindsay, who was exposed to the fury of the populace on account of the new liturgy; and was deposed in 1638.*

Of bishop Forbes Keith gives the following character. “ A person he was endued most eminently with all christian virtues, insomuch that a very worthy man, Robert Burnet lord Crimond, a judge of the session, said of our prelate, that he never saw him but he thought his heart was in heaven; and that he was never alone with him but he felt within himself a commentary on those words of the Apostle,

* Keith, Bish. 38, 39.

“ Did

WILLIAM FORBES.

“ Did not our hearts burn within us, while he yet talked with us, and opened to us the scriptures ?” During the time he was principal at Aberdeen, he had interspersed several things among his academical prelections, tending to create peace among the contending parties of christianity ; some notes whereof were published, above twenty years after his death, under the title of *Considerationes Modestæ et Pacificæ, &c.*”*

The book forms an 8vo volume, replete with theological learning ; and its intentions are the more laudable, because very uncommon. But party, ever in extremes, is a stranger to reason, and to all *Modest and Pacific Considerations*. He who takes the middle open ground is only exposed to the fire of both armies. Power admits of no compromise : and, when overcome, receives no compromise : because another power rules.

* Keith, Bish. 38, 39.





SIR CONRAD RUTHVEN.

from the Tableaux de Boyer d'Aguilles.

SIR CONRAD RUTHVEN.

OF this gentleman no memorials have yet arisen. The portrait is given from the book mentioned below: and the only information there to be found is that Sir Conrad was a Scotish gentleman, and was furnameed the Red.* The inscription of the original print bears that he was a Scotish Knight. He appears to have lived about 1650; and was perhaps of the Gowrie family.

* Recueil d'Estampes d'après les tableaux de M. Boyer d'Aguilles, à Aix. Paris 1744 folio. The articles are arranged by the names of the painters. No. 47 bears that John Bronchorst of Utrecht was born in 1603, and was yet living in 1661; that he was at first a painter on glass, but became acquainted with Cornelis Polemburg, and commenced painter in oil.

Of the portrait we only have “Portrait de Conrad Ruten, Gentilhomme Ecossais, furnameé le Roux.” The inscription is *Conradus Ruter, ex Scotia, Eques.* And from the context it was painted by Bronkhorst.





Published 28 February 1746 by J. Heribert No 39 Great Russell Street Bloomsbury.

ALEX. FRASER

Imperialia Norw. Svec. &c.

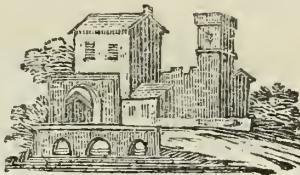
1746.

ALEXANDER ERSKINE,
PLENIPOTENTIARY FOR SWEDEN AT THE
TREATY OF MUNSTER.

THIS noted treaty took place in 1649 ; and there are fine prints of the meeting, and of the different ambassadors, from one of which the present portrait is taken. The painter was Van Hulle.

In the military annals of Gustaf Adolf, Erskine was an eminent character. He was of the family of Erskine of Kirkbuddo in Fife, sprung from the Erskines of Dun : and was ennobled in Sweden. Some of his descendants were not long since settled at Bonne in Germany.* Further materials have not arisen.

* This information was obligingly communicated by lord Buchan,





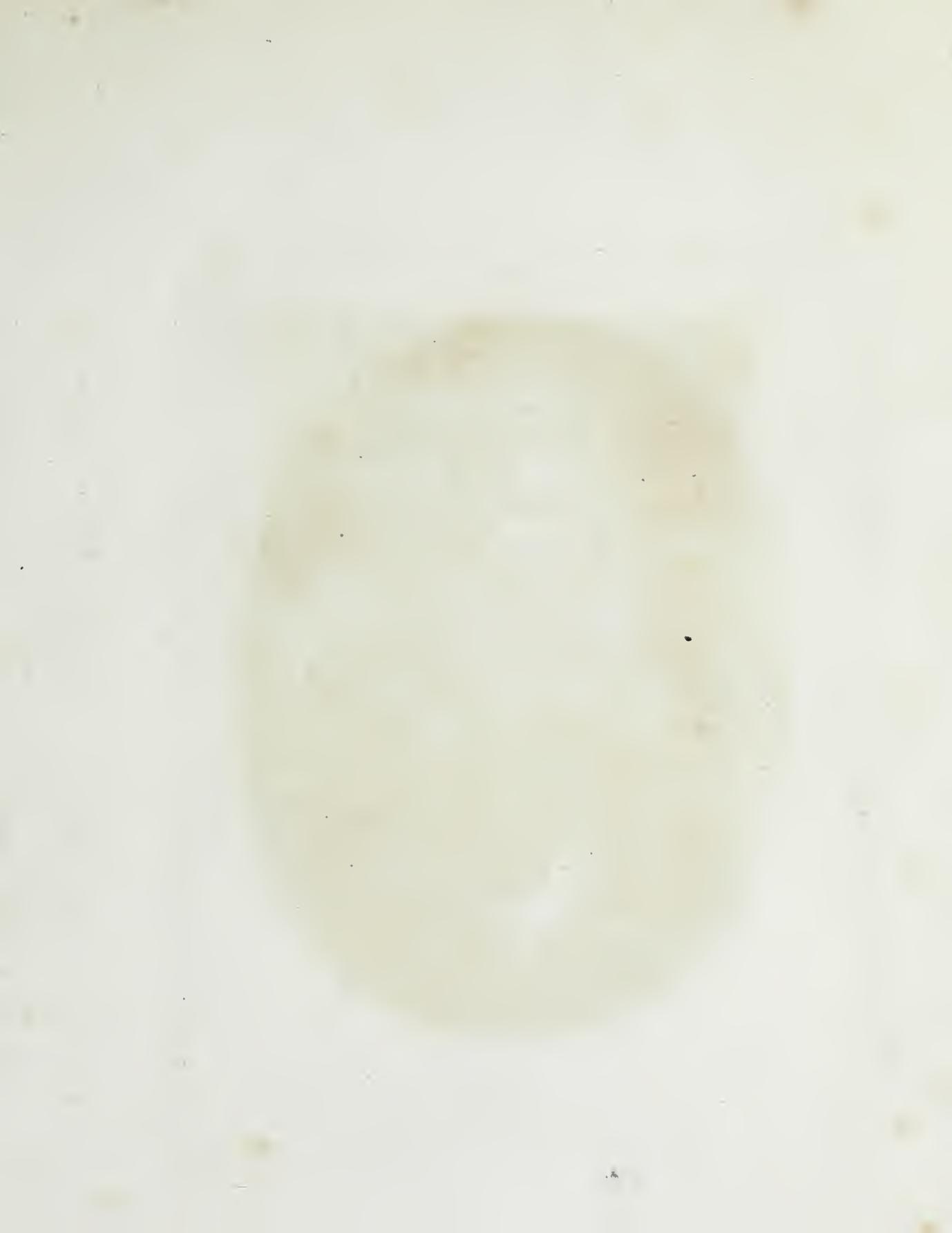
London print.

Published 10 March 1706, by L. Herbert N^o 29 Great Russel Street Bloomsbury.

Drauer sc.

MARY.

from a Painting in Kensington Palace.





Roberts sc.

MARY.

from Jonstoni Inscriptiones.



London. Published 3 June 1796 by Isaac Herbert.

J. Adam sc.

MARY.

From a Painting in Lord Buchan's possession.



Published Decr. 1, 1796 by J. Herbert, T. Bronsmith & G. Barrett

MARY.

from Montreux.

MARY QUEEN OF SCOTLAND.

THIS work is rather to be regarded as an account of portraits, than of persons; and concerning this princess, in particular, so much has been written, that it is only necessary to state the chief dates, in order to illustrate the portraits.* She was born on the 14th of Dec. 1542; went to France in June 1548; was married to the Dauphin April 14, 1558, in her sixteenth year: queen of France, June 1559; a widow Dec. 1560. She came to Scotland, August 1561; wedded Darnley, July 1565; a widow Feb. 1567; married Bothwell two months after; fled to England May 1568; beheaded 7 Feb. 1587, aged 44 years and 2 months, after a captivity of nearly nineteen years, the very term of that of James I of Scotland.

The fictitious portraits of Mary are infinite. In some of them she is confounded with Mary of Guise her mother, with Mary queen of France, sister of Henry VIII, and even with Mary of Medici. But any handsome woman is, with the picture dealers, Mary of Scotland. The following are the most authentic portraits.

The Scotch silver coin of 1553 gives her bust at 11 years of age; the gold, 1555, at 13. The silver, 1561, should be at 19. There is, it is believed, at Holyroodhouse a portrait about 14, pale.

Cock of Antwerp in 1559 engraved a fine print, three quarters, in her seventeenth year. Mr. Harding's half length is faithfully copied from this print, which the editor

* In that splendid work, the Heads of Illustrious Persons of England, Dr. Birch has proceeded on a different plan. But no one consults such books for biography; and it had been better if he had authenticated, and illustrated, the portraits, several of which are well known to be erroneous. This last cause, with the unwieldy size of superfluous ornaments, for the portraits themselves might have appeared in 8vo, may perhaps account for the abrupt termination of a work, which the more ample it had proved, the more honourable it had been to the nation. No patriot would wish to confine the number of its illustrious or eminent persons.

MARY QUEEN OF SCOTLAND.

has seen in the possession of Sir William Musgrave. The small eyes, and oval features, occur in all the genuine portraits; but this has not that rise in the middle of the nose, which appears in the others. Perhaps the engraver was careless; or this feature was the product of more advanced years.*

The portraits by Elstrack, and a good modern profile by Stewart, may be classed between her twentieth and thirtieth year. The present undoubted portrait at Kensington, seems of a later date.† It has the marks of Charles I on the back, both when prince, and when king, with this inscription, “Of Jennet.

Queen Marye of Scotland, appointed by his Majesty for the cabinet roome, 1631. By Jennet.”

Charles I certainly knew the picture of his grandmother. In the catalogue this piece is ascribed to *the younger* Jennet, and is mentioned as a present of lord Danby. It is a delicate small picture; the face is very pale, perhaps by the fading of the painter's carnation. Auburn hair, black eyes.

About the same age may be that in Johnston's Inscriptions; which, if the drawing were somewhat mended, would be a valuable portrait. It is published fifteen years after her death.

The tomb, Westminster abbey, gives a fine resemblance, between thirty and forty. Vertue's drawing in lord Orford's collection from lord Morton's picture; and his fine print, *æt. 38*, follow.

From the account of her execution it appears that she was then fat and bloated. There is a large print of her about this time, apparently by De Leu, with latin verses by a *G. Cr. Scotus*. The face the same as De Leu's small one.

* Montfaucon, *Mon. de la Mon.* Fr. gives a curious small whole length of her, leaning on a chair. It is intended to be copied for this work.

† Portraits of Mary between her twentieth and thirtieth year, 1563 — 1573, are of all others, the most uncommon.



ROBERT II.
from Jonstoni Inscriptiones.

ROBERT II.

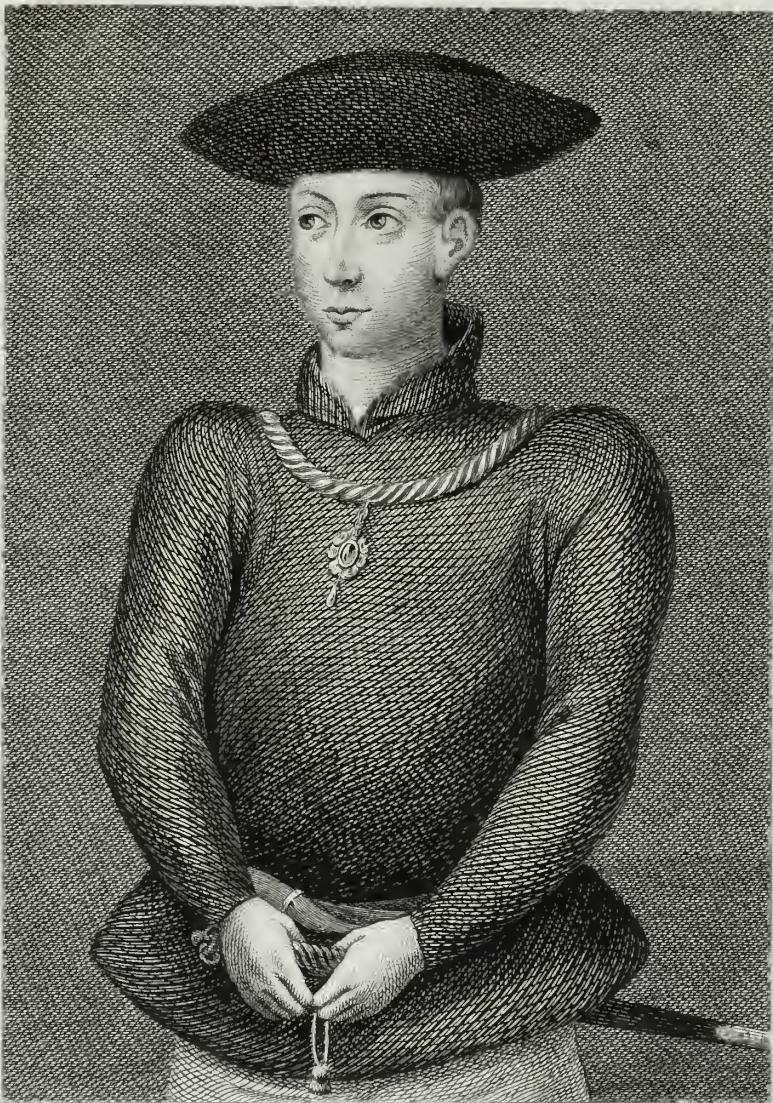
THIS first monarch of the house of Stuart, **T** ascended the throne on the 26th March, 1371, being in the fiftieth and fifth year of his age. He died on the 19th of April, 1390. His advanced years, and an inflammation in his eyes, prevented his personal appearance as an eminent actor in history ; but his reign was distinguished by the battle of Otterburn, and other illustrious incidents.

He was a just and beneficent Sovereign. In person he was tall and majestic, but his countenance was disfigured by the inflammation of his eyes, which, Froissart says, were distorted and red as sandal wood ;* a defect which procured him the vulgar epithet of *blear eye*.

This portrait from the *Inscriptions of Jonston*, seems not much to be depended on ; the eyes are indeed distorted, but the beard worn in that age is wanting. The dress however accords with the *costume*. David II appears with the robe fringed on the shoulders, as here : and the form of the bonnet repeatedly occurs in Montfaucon's prints.†

* Tome II. f. 177.

† Strutt's *Reg. and Ecc. Ant.* plate liii. Montf. Mon. T. iii. pl. 22, 23, 36.



Published 1st February 1796. by J. Heriot No 29 Great Russell Street Bloomsbury. J. C. Smith

JAMES I
the First.
from a Painting at
Kellberg in Swabia.



THIS portrait is taken from a painting at Kielberg, near Tubingen in Germany, the seat of the Von Lytrums.

The late learned Sir James Stuart Denham had informed Lord Buchan, that he had often seen at M. Von Lytrum's, a portrait full length of a Scotish king, in a close jacket, *the peaks of his shoes fastened to his girdle, with chains of gold*; that it was in a gallery with portraits of many other princes; that an ancestor of M. Von Lytrum, being a great traveller, had visited most courts in Europe, and obtained those pictures of the *reigning* sovereigns.*

Lord Buchan in consequence applied to M. Gognel, Chancellor to the Duke of Wirtemburg, at Montbeliard, for a copy of this piece; which only came to hand half length, as here, though the remainder would have presented an instance of a singular fashion, mentioned by old English writers as beginning in the reign of Richard II, but of which no other specimen is known in painting or miniature.

The editor was led to suppose that this prince was James IV, because the contemporary sovereigns were of his reign, or soon after. But he now inclines to infer James I, from the following reasons. 1. M. Gognel named it the latter. 2. The features correspond so much with the fine portrait of James I

* From his lordship's information.

in Johnston's *Inscriptions*, that the beard, and more advanced years, seem to form the only difference. 3. The crown over the arms is too simple for the time of James IV; that of James III having fleurons of quite a different height and richness. 4. The hat resembles that of Charles VII of France, contemporary with James I, in Mezeray. 5. The jacket is not slashed. There is in *Montfaucon** a portrait of Charles duke of Burgundy, slain in 1477, in this very dress, with the chain of the golden fleece; but the jacket is slashed in strait lines: and this fashion of slashing appears in the genuine portrait of James IV. 6. The shoes, with chains, are so rare, that it is probable they were only known in the latter part of the reign of Richard II, and in that of Henry IV, who died in 1413, when James I was twenty years of age, and had been a captive for eight years. Long peaks are common, and appear in the statutes of Edward IV; but no mention of chains occurs after the above period. It is improbable that Von Lytrum should from such a distance visit Scotland: but most likely that the portrait of James I was executed in England, during his captivity, and procured there by Von Lytrum, who not being able to get that of the reigning monarch, contented himself with another.

* *Mon. T. iii. pl. 64.*



Published in December 1795, by F. Heriot No. 29 Great Russell Street, Bloomsbury.

Heriot sc.

JOHN EARL OF MAR,

Regent of Scotland.

from a painting in the possession of James Erskine Esq. of' Hla.

JOHN ERSKINE EARL OF MAR,

REGENT OF SCOTLAND.

THIS truly illustrious character was third son of John twelfth lord Erskine ; and was educated to the church : but the two elder brothers dying before their father, he became thirteenth lord Erskine in 1552. Ten years after, he regained the title and estates of Mar, which had been unjustly wrested from the family by James II.*

On the birth of James VI, in 1566, the royal babe was committed to the custody of the earl of Mar, then governor of the castle of Stirling. His candour and moderation became most conspicuous in the public distractions that followed ; and he was almost the only man who wished to preserve the independence of his country, alike unviolated either by French or English influence. On the death of Lennox, the earl of Mar was chosen Regent, Sept. 6, 1571, in spite of the artifices of Elizabeth ; but he did not hold that high office much above a year, dying on the 29th of Oct. 1572, not without suspicions of poison, a crime of which Elizabeth and Morton were not incapable. His age is not commemorated, but there is room to infer he was born about 1520.

* Douglas Peer, art. Mar.

REGENT MAR.

His courage was conspicuous in his sally from Stirling castle at the head of thirty men, to repell the four hundred sent by Kirkaldy, to surprize the peers, and by his success in that unequal conflict. His attempts to conciliate all parties, and to maintain the independence of his country, against foreign influence, evince the real patriot. " He was perhaps the only person in the kingdom who could have enjoyed the office of Regent without envy, and have kept it without loss of reputation. Notwithstanding their mutual animosities, both factions acknowledged his views to be honourable, and his integrity to be uncorrupted."*

The painting, artist unknown, is in the possession of James Erskine Esq. of Alva. Eyes dark blue, and of sweet expression : hair dark ; drapery black.

* Robertson, II. 37.





Published in December 1795, by L. Herbert No^o 20 Great Russell Street, Bloomsbury. — *Burke sc.*

SIR ALEX. ERSKINE of GOGAR.

from an original painting in the possession of James Erskine Esq^r of Alva.

SIR ALEXANDER ERSKINE OF GOGAR,

BROTHER of the celebrated Regent John earl of Mar, and ancestor of the earl of Kelly, was a distinguished character in the minority of James VI.* After the death of the Regent, the care of the education of that prince fell to Sir Alexander; under whom Buchanan, and Peter Young, acted as chief preceptors. In 1578 he favoured the party which opposed the infamous Morton the Regent, who in revenge persuaded the young earl of Mar that his uncle intended to deprive him of the custody of the king, and the government of Stirling castle. The consequence was that Mar seized the command of that fortress, and expelled Sir Alexander.†

He was nevertheless in the same year appointed governor of the castle of Edinburgh; and in 1580 vice-chamberlain of Scotland. He died before 1595, in which year his son Sir Thomas Erskine of Gogar appears, he who killed Alexander Ruthven in the Gowrie conspiracy, and was afterwards viscount Fenton and earl of Kelly.‡

The painting is in the possession of James Erskine Esq. of Alva.

* Doug. Peer. art. Mar, and Kelly.

† Robertson II. 56, 58, 62.

‡ Dougl. art. Kelly.



Published 14 February 1706, by L. Herbert, No^o 9 Great Russell Street, Bloomsbury.

E. Roberts sc.

JOHN ERSKINE EARL OF MAR,

L.H. Treasurer.

from an original Painting in the possession of James Erskine Esq^r of Alva.

JOHN ERSKINE, EARL OF MAR,

HIGH TREASURER OF SCOTLAND,

WAS the only son of the Regent who died in 1572. In 1595 the king James VI entrusted to him the custody of his son: and it is highly to the honour of this illustrious family, that the care of their minor sovereigns had been in a manner hereditary; James V having been entrusted to lord Erskine by his mother Margaret, and the parliament. It was solely a special character of probity that produced those successive testimonies of high approbation.

This earl was joined with Bruce of Kinlof, inconcerting with Cecil the means of securing to James VI the accession to the English throne: and he displayed much prudence in that grand transaction. In 1603 he was made a knight of the garter. On the death of prince Henry, whose education he superintended, he returned to Scotland. In 1615 he was appointed lord High Treasurer of that kingdom; an office which he resigned three years before his death, which happened in 1634.*

By his first wife, daughter of lord Drummond, he left only one son, John the stock of the family of Mar. But his second wife, lady Mary Stuart daugh-

* Dougl. Peer, and Crawf. Off.

TREASURER MAR.

ter of Esme duke of Lennox, bore him seven sons, and four daughters. The second of these sons is the ancestor of the Erskines, earls of Buchan ; one of the others of the Erskines of Alva ; besides other illustrious descendants.* Nor has the family degenerated in hereditary probity, and ability.

The picture, by Paul Vansomer, is in the possession of James Erskine Esq. of Alva. Eyes dark blue ; hair silver-grey : complexion healthy. Drapery black ; blue ribbon, and george suspended.

* Douglas Peer. 464.





Published in March 1796, by I. Herbert No. 29 Great Russell Street Bloomsbury.

Birrell sc.

DARNLEY and LENNOX.

from their Mother's Tomb, Westminster Abbey.

HENRY STUART LORD DARNLEY,

AND

CHARLES STUART EARL OF LENNOX,

SONS of Matthew earl of Lennox, by lady Margaret Douglas, are here represented from their figures in marble, kneeling by their mother's tomb, in Westminster abbey. Over the head of Darnley a gilt crown is suspended, to indicate that he was king of Scotland. The fate of this dissipated, weak, and imprudent youth is too well known, to need any recapitulation here. He was murdered 9 Feb. 1567, in the twenty first year of his age.

His brother Charles became earl of Lennox in 1571, on the death of his father. He died in 1576, leaving issue Arabella Stuart. The earldom revolved to his uncle, the bishop of Caithness; who, four years after, resigned it in favour of Esme, created duke of Lennox, his nephew in the noble line of Aubigny.*

* Dougl. art. Lennox. Stewart's Gen. &c.



Published 20 December 1795, by H. Heriot No^o 29 Great Russel Street Bloomsbury

Trotter sculp.

GEORGE JAMESON.

from a Picture in the possession of Mr. Carnegy, Aberdeen.

GEORGE JAMESON,

THE Vandyke of Scotland, was son of Andrew Jameson, a builder, and was born at Aberdeen in 1586. The portraits by him at Taymouth are said to have been executed before he studied in Flanders;* and as one piece there is dated 1635, it would appear that he was advanced in years before he visited Rubens. He died at Edinburgh in 1644, aged 58; and was buried in the Gray-Friars churchyard.

For some account of his works the reader may consult the valuable “Anecdotes of Painting in England;” nor is much additional information to be procured. Dr. Arthur Johnston, in his *Parerga*, Aberdeen, 1637, addresses a small poem to Jameson, instructing him how to paint the beautiful lady Ann Campbell. One of his most curious paintings is at Cullen house, the seat of the Earl of Finlater: it is his own portrait, sitting in his painting-room, the walls of which are hung with pictures; probably such of his own as he most valued.

Jameson is the first Scotch painter on record; but eminent foreigners had visited Scotland, and painted illustrious portraits. The most curious assemblage of the kind is in the old gallery of the palace at Scone; a hunting-piece, in which James VI. and his chief courtiers appear. Alexander, the scholar of Jameson, married his daughter; and Cosmo Alexander engraved a portrait of Jameson, his great grandfather, in 1728. The elder Scougal, an imitator of Lely, and Corruedes, a foreigner, appeared in Charles the Second’s reign; and were followed by De Wyck, or De Wit, and by

* So the late Lord Hailes thought, but this opinion is very doubtful; and the author of the *Sketch of Painting in Scotland* (Weekly Magazine, Vol. XV. Bee Vol. XVIII.) asserts, with great probability, that Jameson returned to Scotland in 1628.

GEORGE JAMESON.

the younger Scougal. To them succeeded Hude, and Medina, both foreigners; and Wait and Aikman, natives.*

This portrait of Jameson, with a miniature of Isabel Tosh, his wife, in his hand, is taken from a picture by himself, in the possession of another descendant, Mr. Carnegie, town-clerk of Aberdeen. Hair and eyes black.

* Sketch above quoted. More ample information concerning the elder Alexander, the Scougals, Corrudes, and Wait, would be interesting. They are unknown in the "Anecdotes of Painting."





Published October 1795 by L. Herbert No. 29 Great Russell Street Bloomsbury.

Bartow. Sculpt.

JOHN LESLEY, BISHOP OF ROSS.



JOHN LESLEY, BISHOP OF ROSS.

IT appears that this prelate was the natural son of Gawin Lesley, parson of Kingussie in Badenoch. He was born 29th Sept. 1527. In 1538 we find him at school in Moray; in 1546, an *acolyte* in the cathedral church of Aberdeen. He is a canon of Aberdeen in 1550, and prebendary and official of that diocese eight years after.

About 1563 he appears among the ecclesiastic lords of Session; and in 1565 is commendator of the abbey of Lindoris, and bishop of Ross.

His attachment to Mary, and his sufferings in her cause, are well known. Deprived of his preferments in his own country, he was at last forced into exile; and, after various disappointments in France and Flanders, he died at Brussels 31st May, 1596, aged 69.*

It is no wonder that his active character has been blackened by party; but a candid protestant must allow, that Bishop Lesley acted with uniform principle. As a writer, his reputation ought also to stand in a superior class; for, not to mention his works of controversy and piety, his *History of Scotland*, from James III. to his own time, is executed with great information and accuracy; and is far superior, in the real merits of history, to the elegant but incorrect work of Buchanan. The chronology, and the preservation of important events and incidents, are solely implied, for both were partizans; and this work, estranged from party, wishes not to pull a wreath from one character, in order to bestow it on another; but only to assign just applause where it is due.

This portrait is from an original in the university of Aberdeen.

* Keith's Bishops, 115—118.

AUGUST 1, 1796.

THIS DAY IS PUBLISHED,

Part III.

PORTRAITS

OF

ILLUSTRIOUS PERSONS

OF

SCOTLAND.

Sold by Mr. CONSTABLE, Bookseller, *Edinburgh*; Messrs. MORRISON, *Perth*; Mr. TODD, *York*; Mr. NICOL, Bookseller to His Majesty, *Pall-Mall*; Mr. WILKINSON, No. 58, *Cornhill*; and Mr. HERBERT, No. 29, *John Street, Tottenham Court Road*.

By whom Communications will be gratefully received.

ADDRESS TO THE NOBILITY AND GENTRY
OF SCOTLAND.

AMONG the Romans noble families alone possessed the *Jus Imaginum*, the right of presenting to the public eye the portraits of their ancestors; this institution, far more sublime than the symbols of heraldry, at once stimulated all ranks to virtue, and prevented envy, by reminding the people of the public services, for which they were indebted to the ancestors of the great.

It

ADDRESS.

It is hoped that the nobility and gentry, in particular, will encourage this work by communicating drawings from portraits of eminent men, many of which may lurk in domestic concealment. Nor can it be necessary to remind them that the present expence is great, and the future remuneration uncertain; and that a work of this kind, and devoted solely to the national glory, when once abandoned, is seldom or never resumed.



ALEXANDER HENDERSON.

THIS Franklin of the Scotish commotions in last century was minister at Leuchars: and was in vain tempted with a bishopric. He died in 1649, regretting the excesses to which affairs were carried; but never repenting of his own moderate motives and actions, as vainly repeated by his opponents; a stale device of party.*

In fact the presbyterians, after overturning the episcopal despotism of the time, were gradually ruining their own cause by a despotism far more disgusting. The saints attempted to establish a clerical aristocracy, not only over Scotland, but over England; and the civil power would have become the mere slave of ecclesiastic censure, and excommunication. Liberty of conscience was entirely denied by the presbyterian party; their church polity was a part of their creed; and the penalty against any dissent was excommunication in this world, and a liberal inheritance in hell fire hereafter. A man's private life was to be tainted with saintship or hypocrisy; and every pleasure was to vanish at the nod of those physicians of Sancho the governor. The presbyterians supported the regal power, as a shield against the independents, and sectaries; who, with far superior political skill, allowed universal liberty of conscience.

But a nondescript saint, named Cromwell, put himself at the head of the independents, and completely overthrew the presbyterian despotism. Both parties appealed to King Christ, and he decided in favour of the democratic church.

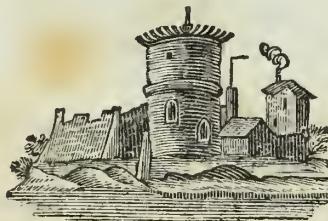
In the sole choice left, between the impertinent authority, and degrading superstition, of the presbyterians, and

* See Baillie's Letters 2 vols. 8vo.

ALEXANDER HENDERSON.

the power merely military of Cromwell, it is no wonder that the nation sighed for the ancient monarchy ; a government at least of gentlemen over gentlemen, and more benevolent to all, than that of parsons or soldiers over slaves.

Henderson's favourite polity, and the clerical aristocracy, were after his death to be trampled under foot ; but he timously escaped from the evils to come. One of the chief events of his life was, the solemn conference with Charles I at Newcastle, on various topics of religion and government ; the relation has been printed, and does honour to both parties.





London Published 4 June 1796 by Isaac Herbert.

Crotter sc.

PATRICK FORBES of CORSE and O'NEIL.

Bishop of Aberdeen 1618.

Original, Kings College Aberdeen.

PATRICK FORBES,
BISHOP OF ABERDEEN.

THIS learned prelate was descended of the ancient and noble family of Forbes,* and was himself *baron* or *laird* of the estates of Corse and Oneil in Aberdeenshire. Having received an excellent education, and being attached to ecclesiastical studies, he was often persuaded to take orders; but could not be prevailed on, till the year 1612, when the minister of Keith having, in a paroxysm of religious melancholy, stabbed himself, urged this as his dying request; but the motive, considering all the circumstances, seems most inadequate to the effect.

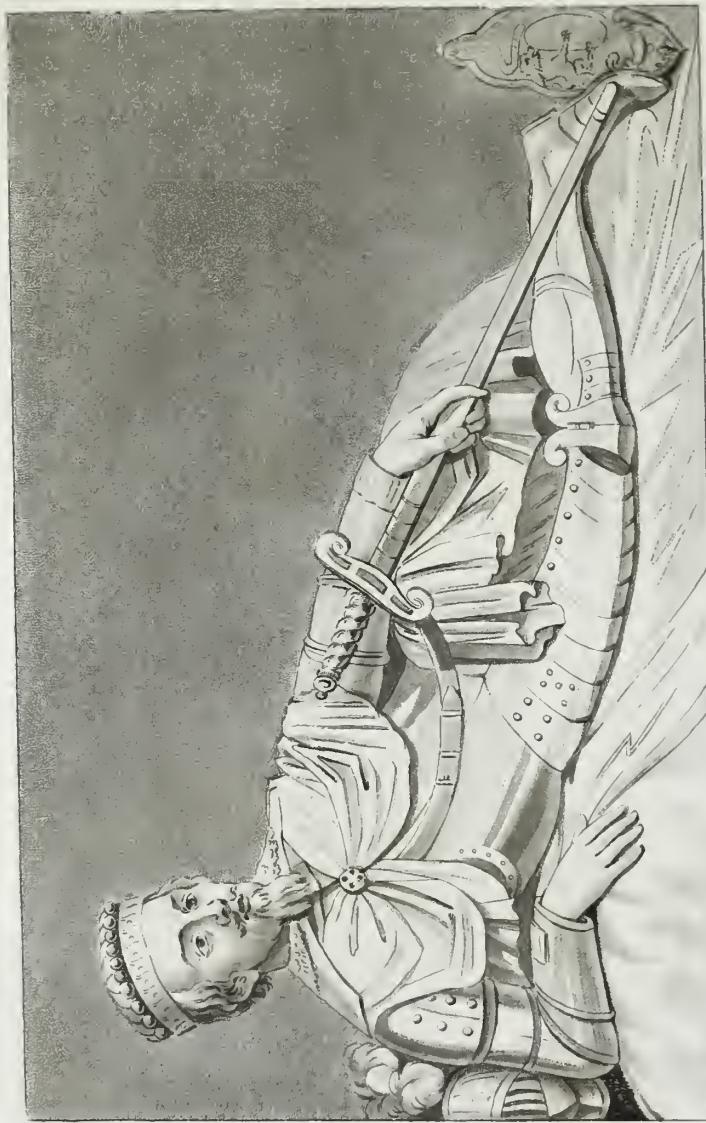
However this be, Mr. Forbes entered into ecclesiastic orders in his forty eighth year; and was chosen bishop of Aberdeen six years after. He died on the 28th March 1635, aged seventy one years, and was interred in the south aisle of the cathedral.

In episcopal jurisdiction he was laudably rigid, and used suddenly to visit the churches of his diocese on fundays, that he might see the common method of the preachers, and accommodate his instructions accordingly.

He wrote a commentary on the Revelations, printed by Elzevir, 1646, 4to. Some particulars concerning him may be found in the life of the yet more learned and celebrated John Forbes of Corse, prefixed to his works Amst. 1703, 2 vols. folio.†

* Pronounced *Forbis*, not *Forbs*, as in England.

† Keith Bishops.





Birrell del.

London. Published July 1st 1796 by L. Herbert.

Adam sc.

LADY DOUGLAS.

from her Monument in the Savoy Chapel.

SIR ROBERT DOUGLAS VISCOUNT BELHA-
VEN; AND HIS WIFE NICOLAA.

SIR Robert Douglas of Spot was descended from the Douglasses of Dalkeith, afterwards earls of Morton. He had been page of honour to prince Henry son of Charles I, and was afterwards gentleman of the bed chamber, master of the household, and one of the privy council to that king.

In June 1633 he was created Viscount Belhaven; and dying in Scotland, Jan. 1639, he was buried in the vestry of the church of Holyroodhouse, under a splendid monument of alabaster, with a long inscription: * the present figure being merely an addition to his wife's tomb.

Nicolaa Murray, afterwards wife of Sir Robert Douglas, was daughter of Sir Robert Murray of Abercairny. She died in November 1612, as we learn from a long inscription, copied in Strype's edition of Stow's Survey of London. But the following curious part, apparently on a separate tablet, is not now legible.

Ecce pudicitia et pietas,
Coeli utraque proles,
Accingunt dextra hæc,
Hæc tibi leva latus.
Juro, falo, coluere polo†
Rapuere, nec usquam
Te, neque jam tumulum
Destituere tuum.

Da. Humius Theag. non delendæ amicitiæ sempiter-
num monumentum.

* Douglas' Peerage.

† Sic.



JAMES III.
from Jonstoni Inscriptiones.

J A M E S III.

THIS monarch ascended the throne on the 10th of August 1460, in the eighth year of his age ; and was slain, after the civil conflict at Sauchy, on the 18th June 1488, in the thirty-sixth year of his age.

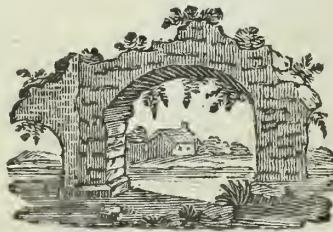
His reign was distinguished by many memorable events, the recapture of Roxburgh and Berwick ; and the acquisition of the Orkney islands, by his marriage with the daughter of Denmark. The chief stain on it is, the murder of the earl of Mar youngest brother of James ; an incident the more singular, as that king was averse from blood—and though all historical evidence infer the guilt, yet the rebellious peers, eager to expose every fault of the government, never impute this to their sovereign's charge. If true, James must have been infatuated by his love of astrology, which predicted to him his death by one of his nearest kindred—and Mar may not have been innocent of a conspiracy against his brother's life. Certain it is that Albany, the second brother, aspired to the crown, and termed James III a bastard.

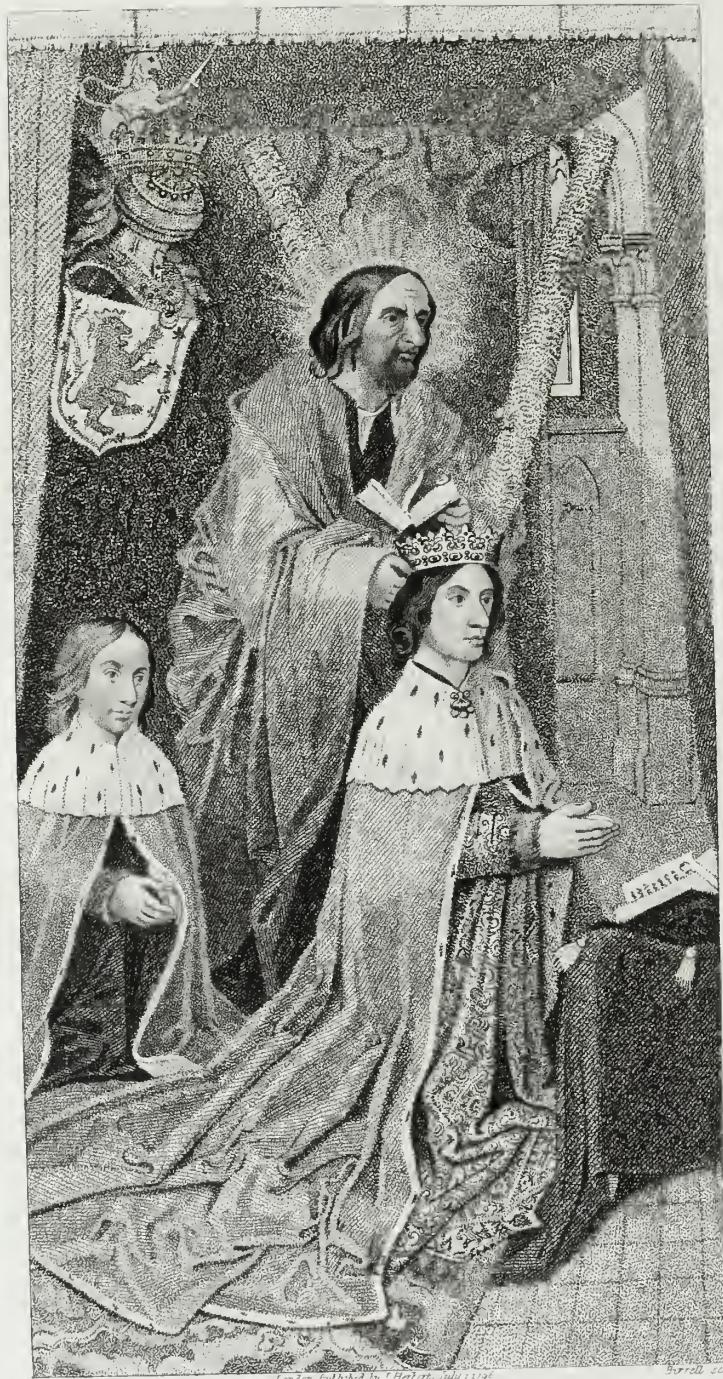
But the sovereignty of James was weak, despotic, and impolitic ; and his warm attachment to the arts forms the most pleasing part of his character. His love of architecture raised Cochran to the chief power in the state ; and Rogers the English musician was in high favour. The ferocious nobles despised what they esteemed the frivolous pursuits of the king ; and, strangers to the arts, could not estimate their value. Of the patronage afforded by James III to foreign artists, this noble painting may present no unfavourable specimen.

Of

JAMES III.

Of the person of James III Drummond gives the best description. “ This king, concerning his personage, was of a stature somewhat higher than ordinary, his hair was black, his visage was rather long than round, approaching in colour more to those in the southern than northern climates.” This fallow complexion appears in the picture ; which besides corresponds so much with Drummond’s delineation, that it may be borrowed from the painting. And the complexion of James, so different from that of the Stuart race in general, may have had its weight in the calumnies of Albany, especially considering the amorous propensity of Mary of Gelder his mother. Eyes and hair black : there is somewhat of melancholy in the face, heightened in the original by a dark tinge even in the whites of the eyes.





PICTURE AT KENSINGTON.

Compton's

KENSINGTON PICTURE.

COMPARTMENT I.

THIS exquisite painting is in complete preservation, though executed, as appears from the age of the prince, ten or twelve, about 1482 or 1484. Originally intended for an altar-piece, it is in two divisions, painted on both sides. The first division contains, on one side, the king, prince, and St. Andrew, as here: on the reverse is the trinity, the father an old man with the dead Christ on his knees, while the holy ghost is, as usual, typified by a dove. The other division presents the queen and a saint, apparently Canute the patron of Denmark, and perhaps the features may be those of her father Christiern I: the reverse bears the ecclesiastic, and angels.

The first compartment is rich in effect; and it is hoped the copy will present an adequate idea of the original. The king's gown is cloth of gold, the robes of a lilac purple. The lion of the arms is crowned, and the tressure does not go round the top.

It has been surmized that the saint might wear the features of Shevis, archbishop of St. Andrews, a favourite of James; but the ecclesiastics did not then preserve their beards, and the character of the face seems ideal.





PICTURE AT KENSINGTON

Empire II

KENSINGTON PICTURE.

COMPARTMENT II.

THE queen's head-dress is singularly rich in gold, precious stones, and pearls. The upper part of the kirtle, or gown, is cloth of gold; the robe blue. The arms of Denmark and Scotland are exactly blazoned: the three united crowns for the united kingdoms of Denmark, Sweden, and Norway: the three lions of Denmark; lion and ax, Norway: the dragon for Slavonia: the escutcheon of pretence is Holstein, Sleswick, Dithmarch, Delmenhorst, surmounted by Oldenburg.

The banner, borne by the saint, is the common cross of the crusades, with the inscription *AVE MARIA.** His armour is a curious specimen of the plate-armour of the times, and a helmet appears in the preceding compartment: a gauntlet hangs by the sword. The ornament behind, apparently of oak leaves, is singular, but resembles that in one of the dresses of the order of the Knot or holy ghost in Montfaucon, instituted in 1352, but afterwards dormant till revived by Henry III in the 16th century.† Its meaning here must be left to some future antiquary.

* It may allude to the arms of Gothland, the holy lamb supporting a banner, with the same cross as here. See the Elzevir *Dania*.

† Mon. of the Fr. Mon. pl. cxviii. English edition.





Engraving by Herbert

J. T.

KENSINGTON PICTURE.

COMPARTMENT III.

IT is probable that this picture was painted for the royal chapel at Stirling, founded by James III with much magnificence ; and that the ecclesiastic here kneeling was the dean of that chapel, always the queen's confessor,* there being no indication of superior dignity. The arms, three buckles and a cheveron, can be traced to no family in Scotland, except that of Bonkil in the Merse. But perhaps the person may be Sir William Rogers, the great English Musician, (the *Sir* being often applied to ecclesiastics,) or some other eminent foreigner.

The angels in the original have little of ideal beauty ; and the unusual ornament of the coronet may denote the king's sister Mary, first wedded to Thomas Boyd earl of Arran, and afterwards to James lord Hamilton ; while the other may be Margaret, not wedded to lord Crichton till 1487.

* Spottiswoode Rel. Houses, p. 288. He had also episcopal jurisdiction.





MARGARET OF DENMARK

Queen of James III

From the Picture at Kenmington

MARGARET OF DENMARK,

QUEEN OF JAMES III.

THIS lady was daughter of Christiern the first of that name, and first king of Denmark of the house of Oldenburg. She was married to James III in July 1469, being only in her thirteenth year ; and brought the permanent dower of the Orkneys, the superiority of which had remained with the court of Norway for six centuries.

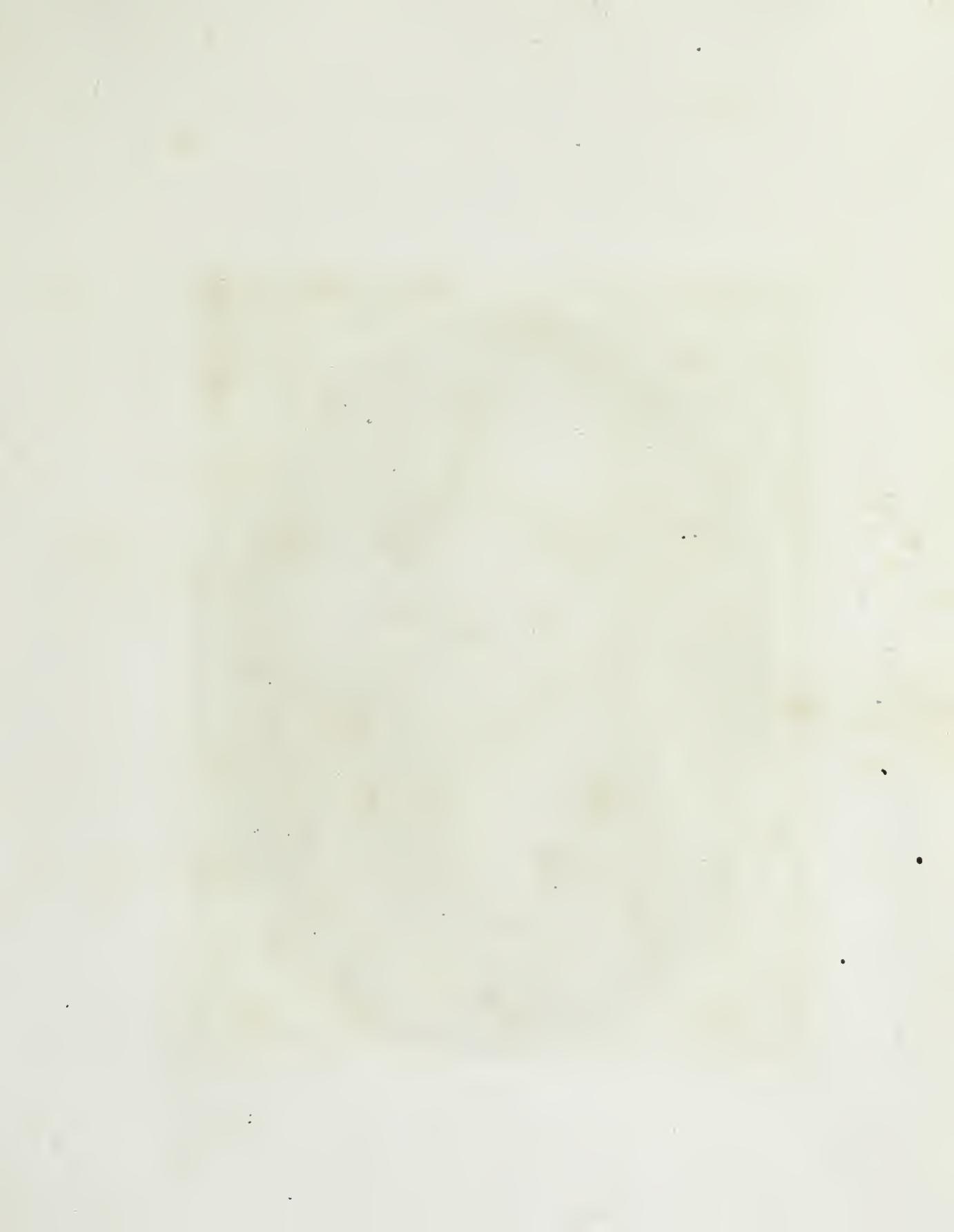
The Scotch historians are unanimous in applauding her person, her virtues, and piety.* An excellent wife, an affectionate mother, she adds the merit of being unknown in the political struggles of a turbulent period.

Margaret of Denmark died in February 1487, aged only thirty one years, and was buried at Cambuskenneth.† Whether she fell a prey to disease, or to the continual agitations occasioned by her husband's misrule, is left in doubt by the barren historians of that age.

* Ferrerius f. 389. Lesley 315 &c.

† Drummond.







JAMES VI.

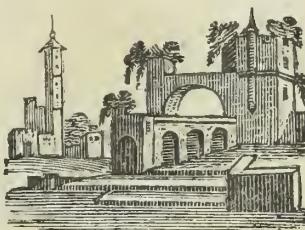
from Jonstoni Inscriptiones.

J A M E S VI.

THIS prince was born on the 19th of June 1566 ; and crowned on the 29th of July in the following year. In 1603 he united the arms of England and Scotland ; and died on the 27th of March 1625, aged fifty nine.

With the defect of a feeble character, he had the high merit of being a pacific monarch ; a very little learning, a very little knowledge, being sufficient to shew the advantages of peace over war, both to the king and the people. Even his short peaceful reign greatly advanced the trade, agriculture, and colonies of the kingdom : and if, by way of speculation, we could imagine it prolonged to the present epoch, the three realms would have been as one garden, as another China, in universal wealth and industry.

In features, particularly the nose, James VI resembles his father Darnley more than the ancient Stuart line. The singular stare of his eyes, mentioned by contemporary authors, is more apparent in the portraits taken in more advanced years ; particularly a fine whole length at Windsor, in which the face not a little resembles the vulgar sign of the Saracen's head.





ANNE

from Jonstoni Inscriptiones

ANNE OF DENMARK,
QUEEN OF JAMES VI,

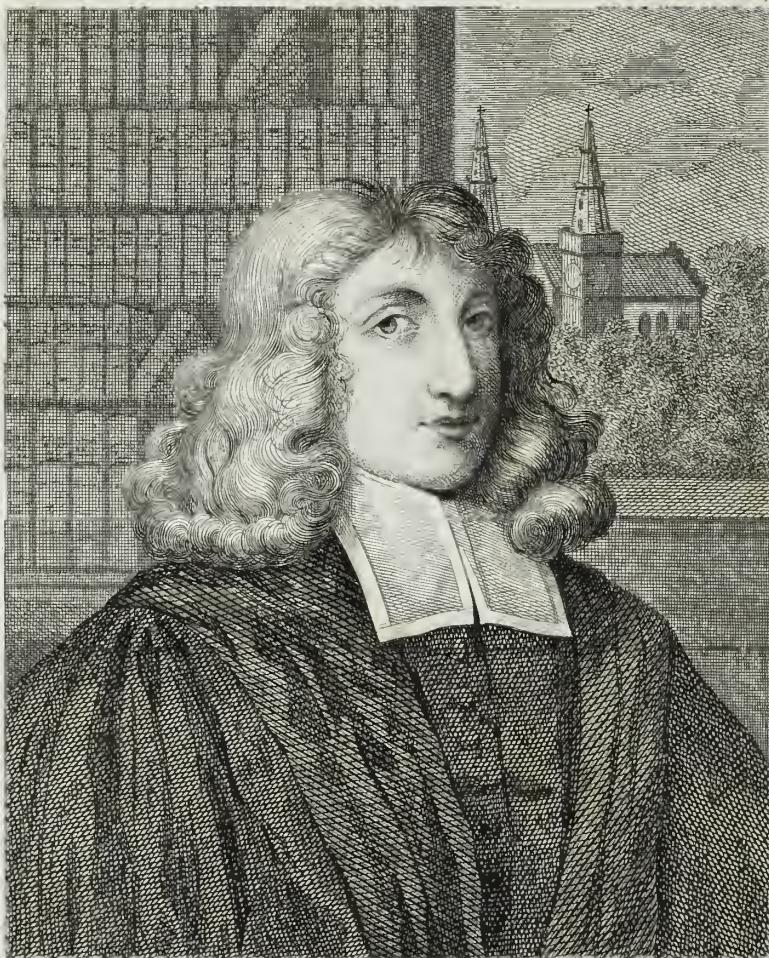
WAS the daughter of Frederic II king of Denmark and Norway. In October 1589 James proceeded himself in quest of his bride, as his grandfather James V had set an example of this gallantry. They were married in Denmark ; and Anne was crowned in the ensuing spring.

She died in March 1619.

The character of Anne of Denmark was the reverse of that of her countrywoman, Margaret wife of James III. Amorous, bold, intriguing, impressed with little reverence for her husband's spirit, or abilities for government, she was immersed in politics, though her supreme cunning have veiled her from historical observation. That, in particular, she had no small share in the Gowrie conspiracy, may perhaps be shewn by the editor, in a short tract on that embroiled subject. At present he shall only hint that the main actor, Gowrie's brother, was a paramour of Anne, that she highly offended James by her continued favour to the forfeited family ; that the earl of Gowrie himself appears to have been entirely innocent, and that Anne's ambition might conspire with her lover's infatuation, to imprison her husband, and rival Elizabeth in female sovereignty. Had the lover been a man of ability, had not his mind been almost distracted with the weight of the enterprize, another example might have been added to those in ancient and modern history, of imperious queens who have imprisoned or murdered their husbands.







London. Published 4 June 1796 by Isaac Herbert.

Printer sc

HENRY SCOUNGAL, THEOL. PROF.

Author of "The Life of God in the Soul of Man."

Original in the College Hall, Aberdeen.

HENRY SCOUGAL,
PROFESSOR OF DIVINITY AT ABERDEEN,

WAS the son of Patrick Scougal bishop of Aberdeen 1664—1682 ; and has the merit of being the first Scotch author, it is believed, who wrote a book of practical piety. Ecclesiastical disputes, so inconsistent with the meek spirit of christianity, had first prevailed between the catholics and reformers, then between the episcopals and presbyterians, and afterwards between the presbyterians and independents. Sermons, and commentaries on scripture were sometimes interposed ; but the chief object, the practice of the Christian virtues, was unaccountably neglected ; Durham's curious work, *On Scandal*, being rather a discussion of ecclesiastic discipline and polity, and a defence of the presbyterians against the independent Jacobins of the day, than an ethical production.

Of Henry Scougal little is known. It is said that, being of an amorous complexion, he sometimes loved God, and sometimes loved women ; and that having unfortunately become enamoured of a married lady at Aberdeen, he died in the struggles of virtue and passion. But he had grown so corpulent in his retreat, the steeple of the cathedral church of St. Machan's, at Old Aberdeen, that his executors were forced to extract the body through a window. These traditions seem rather inconsistent, as love is generally supposed rather to belong to the class of consumptions, than of dropsies ; and it is rare that the amorous swain pines away into plenitude.

Scougal's *Life of God in the soul of man* was published by Bishop Burnet, in 1691, 8vo ; and has since passed through many editions, being a work of eminent piety, without enthusiasm, and written in a clear neat style.

FRANCES STUART,

DUCHESS OF RICHMOND.

THIS celebrated beauty was the daughter of Walter Stuart M. D. third son of Walter first Lord Blantyre.*

The chief ornament of the court of Charles II, though rich in female charms, she captivated the heart of that monarch ; who, finding all other hopes vain, was meditating a divorce from Catherine of Portugal, in order to espouse Miss Stuart, when she unexpectedly wedded Charles Stuart, Duke of Richmond and Lennox, and Lord of Aubigny in France. This peer had succeeded his cousin Esme, in August 1661 : and dying at Elsineur, in Dec. 1672, without issue, in him terminated the ancient race of Stuart of Lennox and Aubigny, created dukes of Richmond in 1623.† Charles II soon after gave the titles to his natural son by Louisa de Queroualle.

In the exquisite *Memoires de Grammont* may be found numerous anecdotes relating to Miss Stuart. To a person and face of wonderful excellence she united the simplicity of a child ; and when the king and his courtiers were occupied in deep gaming, she would sit building castles of cards, while happy was the peer who assisted her in this amusement of a fool or a philosopher.

This portrait is engraved from a painting of great merit, by James Huysman, a Flemish artist. She is represented in the dress of a cavalier about the time of the civil wars, a suit of buff, or buffalo-hide, adorned with blue ribbands. The picture had belonged to James II, being mentioned in

* *Stewart's House of Stuart*, p. 167. *Douglas Peer.* 75. † *Ibid.*

his

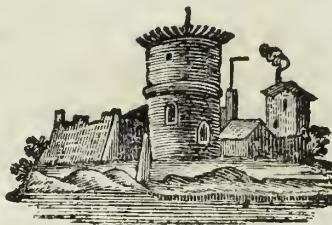
DUCHESS OF RICHMOND.

his catalogue as that of the Duchesses of Richmond in man's apparel; and is now in the gallery at Kensington.* The likeness corresponds with that on her tomb, in Henry the Seventh's chapel, Westminster abbey, where her figure in wax may also be seen, with a stuffed parrot, which is said to have died just before or after her.

Another portrait, from Lord Westcote's at Hagley, is engraved for the late edition of the *Memoires de Grammont*. And there is an old mezzotinto, representing the duchess and her sister Sophia, who married Henry Bulkly Esq. master of the house-hold to Charles II.

Hair light auburn, eyes blue.

* See Walpole's *Anecdotes*, III. 69.





MARGARET of SCOTLAND, DAUPHNESS of FRANCE.

from an Ancient Illumination in Montaucon.

London. Published Decr. 1. 1796. by Herbert, Bronsmith, & C. Barrett.

MARGARET OF SCOTLAND,

DAUPHINESS OF FRANCE,

WAS the eldest daughter of James I by his wife Joanna Beaufort. In July 1436 she was wedded to Louis dauphin of France, when she was only twelve years of age.

She died in August 1445, in her twenty second year, her exquisite sensibility being unable to digest a slanderous expression of a base courtier. Her marriage had been unhappy ; the character of her husband, afterwards the infamous Louis XI, being malignant to an inconceivable degree.

Margaret was not only celebrated as a patroness of men of letters, but was herself a proficient in French poetry, having composed many rondeaux and ballads. In the examinations taken concerning the cause of her death, it is mentioned that she would sit up all night, writing poetry ; and would compose twelve rondeaux in a day.*

This portrait is taken from the *Monumens de la Monarchie Françoise* of Montfaucon ; and is not only interesting in itself, but as shewing the dress of the times. The likeness may be considered as verified by the plate next given by Montfaucon, from the same MS. and which presents a genuine portrait of Charles VII.

* *Duclos, Hist. de Louis XI, Vol. III.*





SEALS.



Robert I, 1306.



David II, 1329.

S E A L S .



John, 1292.

SEALS.

SEALS.

THE THREE FIRST PLATES.

THE plan of this work, as may be judged from the *Prospectus*, entirely differs from those of Birch, Perrault, Hoffman, or the like; not being intended as a splendid publication of fine portraits, but as a variegated assemblage of ancient portraits in particular, represented without any improvement, and in the just colours of the various sources whence they are taken. Vertue, in his heads of the English monarchs, has sometimes been obliged to have recourse to seals; and they at any rate shew the *costume* of the time, and may sometimes serve to identify larger and more exact delineations. In the middle ages seals also present some of the best monuments of art, and must supply the want of medals.

The first plate contains those of David earl of Huntingdon, afterwards David I;* and of Henry earl of Northumberland, son of that monarch. The first seal may be about A. D. 1120, the second, 1140. There is also in Anderson's *Diplomata* a seal of David earl of Huntingdon, brother of Malcom IV, and son of Henry earl of Northumberland; but as it varies little from the last it is omitted.

The second plate contains those of William, A. D. 1165—1214; and Alexander II, 1214—1249.

The seals in the third plate are of Alexander III, 1249—1286; and John Baliol, 1292—1296.

* The seals of Alex. I, 1107—David I, 1124—and Malcom IV, 1153—are all from the same dye, and therefore omitted. Those of Duncan 1094, and Edgar 1097, are already reengraved in Guthrie's *History*.





SEALS.



Edward, 1333.



Robert II, 1371.

SEALS.





Robert Regent, 1306.



Queen Euphemia, 1390.



Robert III, 1322.

SEALS.

SEALS.

THE THREE LAST PLATES.

THE first is of Robert I, or Great, 1306—1329. This is from a charter dated in his ninth year. Mr. Astle, in his late publication of Scottish seals, gives another, used by Robert I towards the close of his reign. In the same plate is that of David II son of Robert I, who reigned from A. D. 1329 to 1371.

The second plate of this set contains that of Edward Baliol, who twice usurped the throne, during the reign of David II, first for three months Sept—Dec. 1332, and lastly for five years 1333—1338: and that of Robert II, the first of the house of Stuart, 1371—1390.

On the third plate the first in order of time is that of Euphemia Ross second wife, but sole queen, of Robert II. The reverse only bears the arms of David, Earl Palatine of Strathern, her son, who joins in the deed, dated 1375; in which they agree with Alexander Murray of Drumfergath, that he shall wed lady Jonet of Monymusk, sister of the queen, and be supported in his claim of inheriting some estate; and that Walter Murray, his brother, may if he chuse marry the eldest daughter of the said Jonet. This curious seal represents Euphemia, clothed in the close kirtle and mantle of the times, with a particular scepter allotted to the queens of Scotland in her hand. The Gothic architecture is well delineated; on her right hand are the arms of Scotland; on her left those of Ross. She appears to have died about 1387.

The next seal in order of time is that of Robert III, 1390—1406. The beard agrees better with the description of

SEALS.

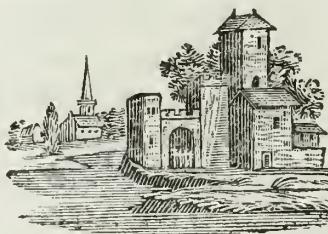
of his person, given by the continuator of Fordun, than the portrait in Johnson's *Inscriptiones*.

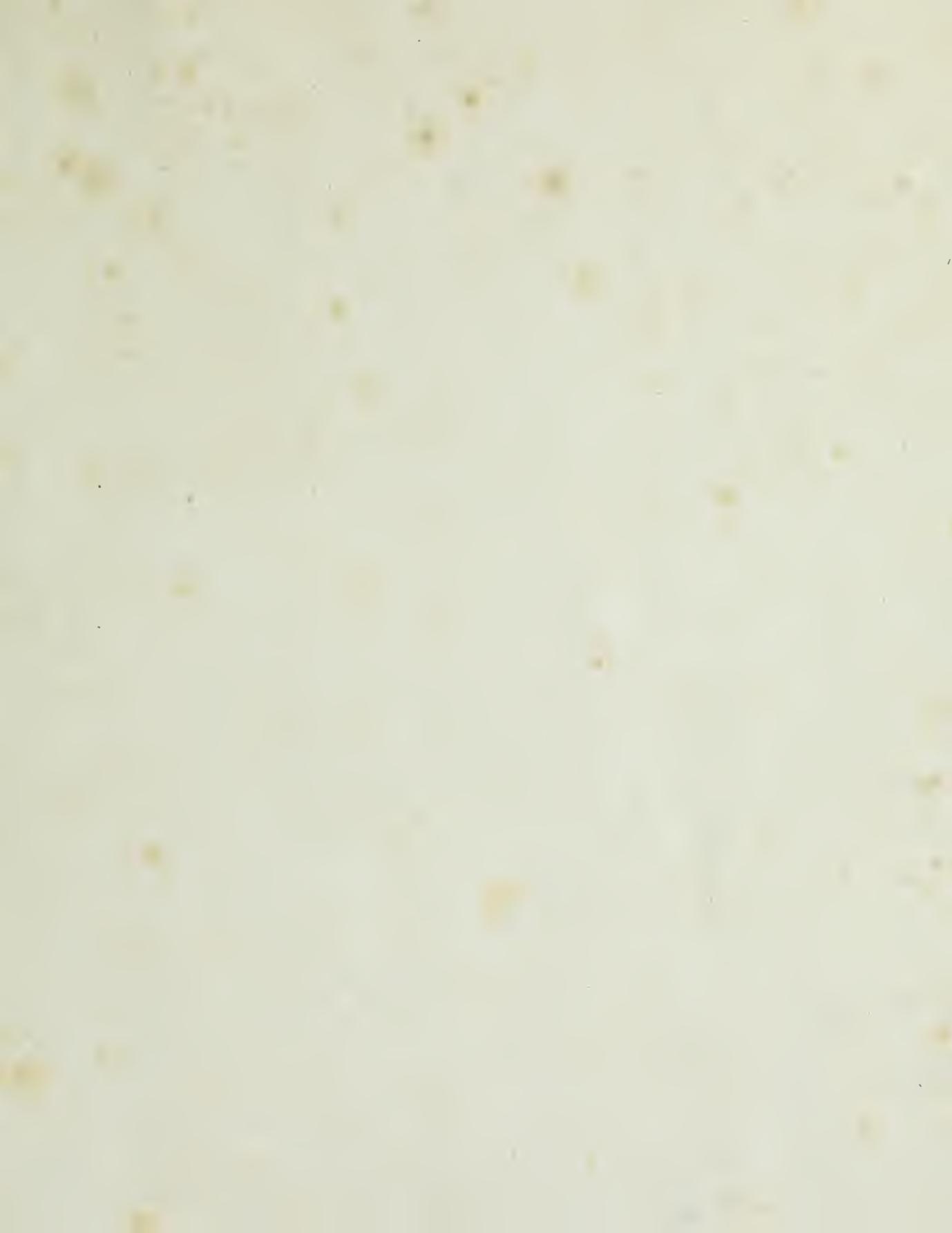
That at the top of the plate is of Robert duke of Albany, Regent of Scotland, 1406—1419. The ducal coronet is of a singular form.

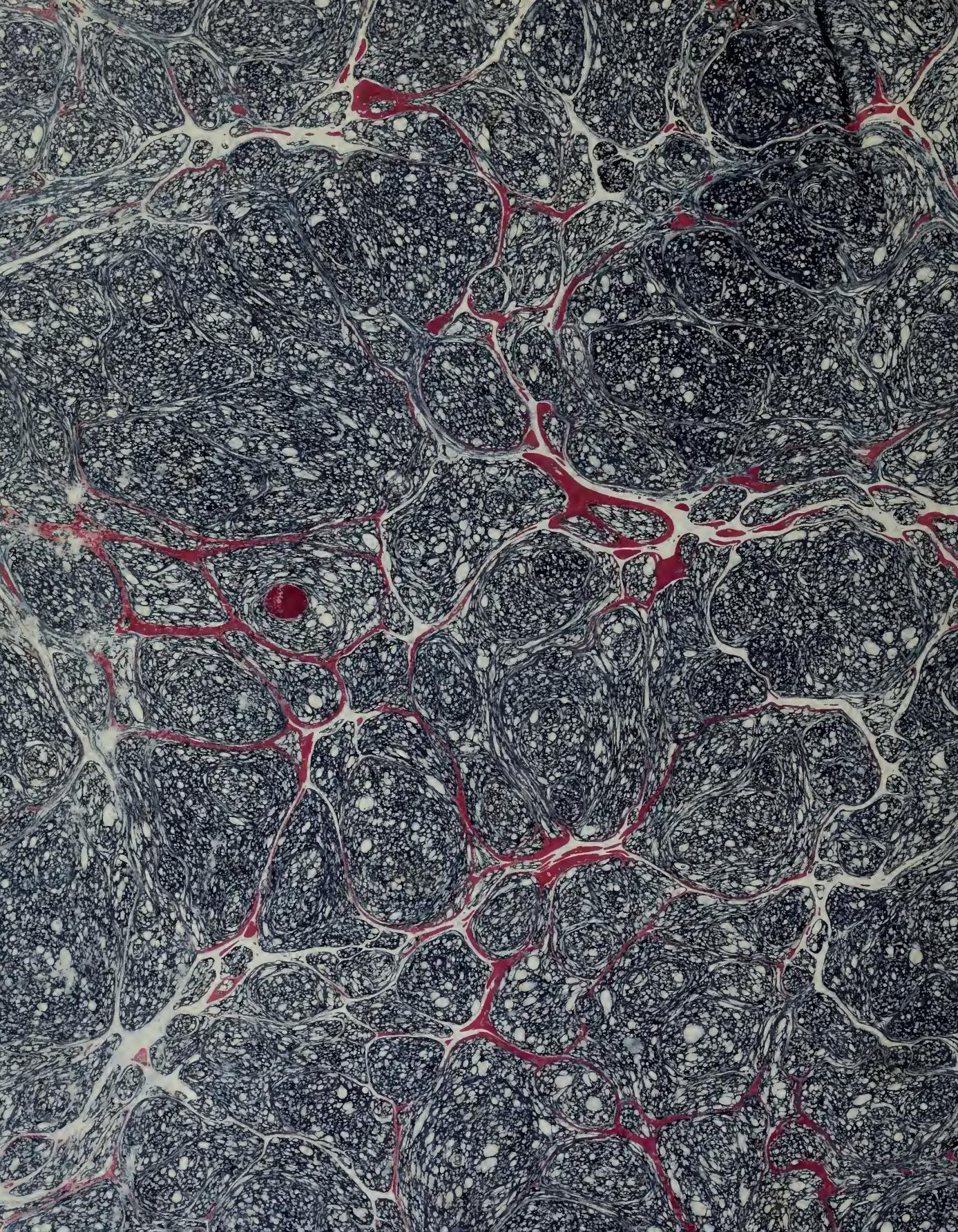
All these plates are from that rare and high-priced work, Anderson's *Diplomata*.

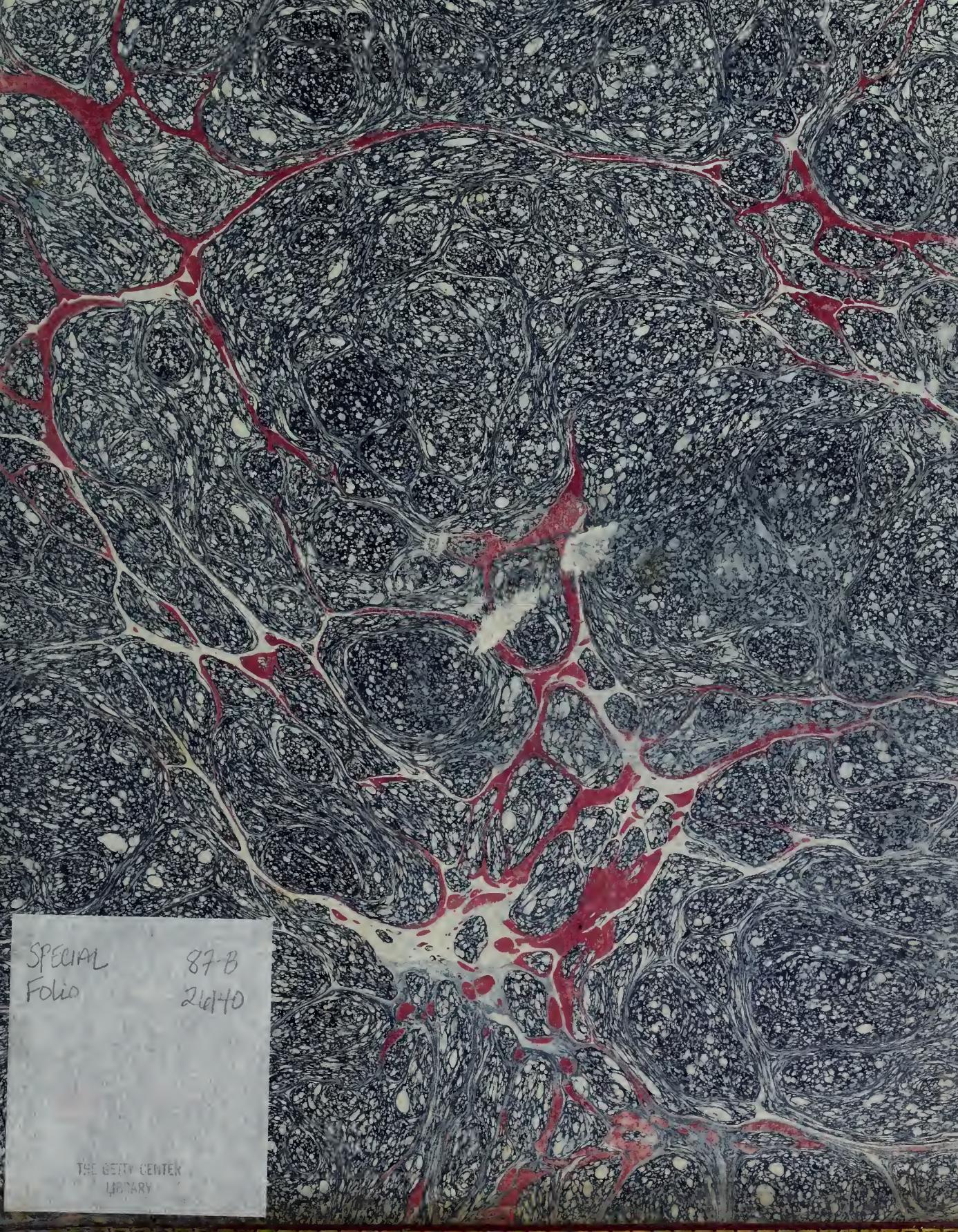
The subject of the engravers of seals in the middle ages is obscure. They were probably often Greeks from Constantinople, sometimes Italians, and laterly Flemings.

The seals of the four first Jameses are all from the same dye—and are besides unimportant, as from James I. the portraits of our monarchs are sufficiently identified. In this case, as in the former of Alex. I, David I, and Malcom IV, the first seal alone is entitled to any attention.









SPECIAL
Folio

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